はがねのれんきんじゅつし

鋼の錬金術師

FULLMETAL ALCHEMIST



荒川 弘

Hiromu Arakawa

14

GANGAN COMICS

FULLMETAL ALCHEMIST™



14

Story and art by
Hiromu Arakawa



Three seconds till beef...

—Hiromu Arakawa, 2005

Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.



FULLMETAL
ALCHEMIST

鋼の錬金術師

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荒川弘

HIROMU ARAKAWA



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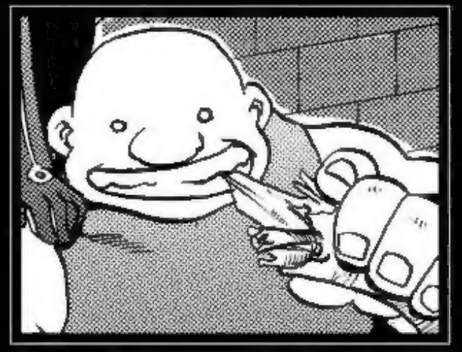
CHARACTERS
FULLMETAL ALCHEMIST



□ウィンリィ・ロックベル
Winry Rockbell



□スカー
Scar



□グラトニー
Gluttony



□キング・ブラッドレイ
King Bradley



□リン・ヤオ
Lin Yao



□メイ・チャン
May Chang



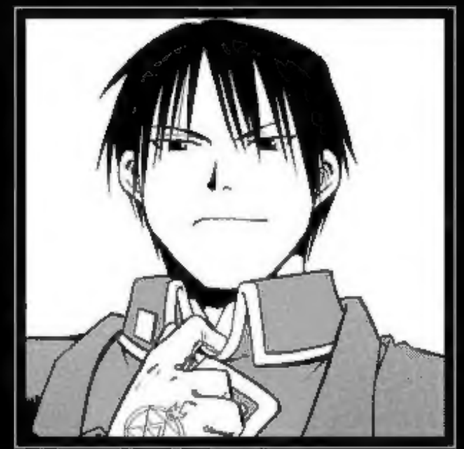
□アルフォンス・エルリック
Alphonse Elric



□エドワード・エルリック
Edward Elric



□アレックス・ルイ・アームストロング
Alex Louis Armstrong



□ロイ・マスタング
Roy Mustang

OUTLINE
FULLMETAL ALCHEMIST

The Elrics' plan to capture and interrogate Gluttony, one of the evil and nigh-invulnerable homunculi, goes awry when his "sibling" Envy crashes the party. Gluttony reveals his true bestial form and, in a rage, swallows Ed, Lin, and Envy, sending the three of them into a dark void eerily containing a large amount of rubble and…blood. Al, fearing his brother lost forever, demands that Gluttony take him to the mysterious "father" of the homunculi…

Meanwhile, Roy Mustang returns to Central City armed with the secret that President Bradley is actually a homunculus; however, when Mustang is summoned to meet with the top echelons of the military command, he is shocked to learn his intelligence is not as privileged as he thought. As Scar and May fight their way into the labyrinthine lair of the Homunculi which lies beneath Central, an unexpected reunion is at hand...

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PEOPLE CAME OUT OF HIS STOM-ACH...

THIS IS A SUR-PRISE.

Chapter 54
The Fool's Struggle

HOHEN-HEIM...?

...

STEEL ARMS AND LEGS...

YOU WOULDN'T HAPPEN TO BE THE ELRIC BRO-THERS...?

WHOA!!

LOOM

?

ARE YOU MIS-TAKING ME FOR SOME-ONE ELSE?

YOU'RE... NOT *HIM*?

LOOM

ARE YOU TALKING ABOUT *VAN HOHENHEIM*?

HOHEN...

HM? WAIT A MO-MENT...

HE'S OUR... FATHER.

HE'S CREEPY!

HOW DO YOU KNOW HIM?

GRAB

WAAAH!!!

FATHER!!?

HA HA HA HA HA HA!!

OW!! OW!! OW!!

WHAT A SURPRISE!! I NEVER KNEW HE HAD CHILDREN !!

MY MOTHER AND FATHER NEVER GOT MARRIED !!

"ELRIC" IS MY *MOTHER'S* NAME !!

BUT ISN'T YOUR FAMILY NAME "ELRIC" ?

HM ?

WELL ?

I SEE... I DIDN'T REALIZE, BECAUSE YOU TOOK YOUR MOTHER'S NAME.

SO, WHERE IS HE NOW ?

HOW WOULD I KNOW !!?

WE'RE NOT EVEN ON THE SAME FAMILY REGISTER.

GRRRR

SHUDR

SHUDR

SHUDR

WAIT! WHAT'S GOING ON!?

NUKL NUKL

SO, HE IS... ALIVE...

YOU-- ALIEN!!

LIS-TEN TO ME !!

HM ?

NATU-RALLY HE ISN'T DEAD...

AND TO THINK HE HAS CHILD-REN...

WHO *ARE* YOU ANYWAY? YOU LOOK JUST LIKE HOEN-HEIM !

NO WAY!! CAN YOU FIX THIS?

ACTUALLY, I SAW YOUR PHYSICAL BODY..

I LEFT YOUR HAND INSIDE GLUT-TONY !

OH! I'M SORRY, AL!

PAT

...WHEN I WAS...

YOUR YOUNGER BROTHER HAS NO LEFT HAND.

ARE YOU IN-JURED ?

...

BZZT

HOW'S THAT?

FLASH

GRAB

OUCH !!!

!!

BZAP!

OWW! ETGH! AAAGH !!!

IT'S BRO-KEN.

...

HM ?

ANY-THING ELSE NEED FIXING ?

HOLD ON... THIS GUY JUST- !!

IT'S... IT'S HEAL-ED...

WAIT.. DON'T-- OW OW OW!!

YOUR HEAD? SHOUL-DERS? HM?

HM, YOUR RIBS.

VAM!

WHAAA !?

...!!

..HUH ?

HOW'S THAT ?

HE TRANS-MUTED WITHOUT EVEN MOVING HIS HANDS !!

THIS MAN..

...AND MY ARM FEELS BETTER THAN IT DID BEFORE !

NOT ONLY THAT, BUT HE DIDN'T MAKE AL'S ARMOR ANY THINNER..

ANY OTHER IN-JURIES?

ER..

YOU TWO ARE *VITAL ASSETS.*

KEEP YOUR-SELVES IN TOP COND-ITION.

LIN'S HURT TOO...

IT CAN'T BE...

YOU AREN'T HUMAN INSIDE, ARE YOU!?

WHAT... *ARE* YOU...?

WHO ARE YOU?

I'D LIKE TO ASK YOU THE SAME QUESTION.

WHAT THE HELL IS GOING ON!?

COME ON! PLEASE?

JUST BACK OFF! FOR ME, OKAY!?

WAIT! HE'S MY *FRIEND*!

GO AHEAD AND EAT HIM, GLUTTONY.

OKAY!

HE'S USELESS TO *ME*.

I DON'T KNOW HIM.

ALL THAT MATTERS IS WHETHER YOU SERVE MY NEEDS.

YOUR "FRIEND"? I COULDN'T CARE LESS.

WHAT'S A USELESS BOY LIKE THAT DOING HERE?

WHAT!?

THE HOMUNCULI CALL THAT GUY "FATHER."

HE MUST BE THE ONE WHO CREATED THEM.

BIG BRO!

WHAT!?

...LOOK IN YOUR EYES.

OR YOUR ATTI-TUDE

I DON'T LIKE THE...

SEEMS SO. BUT HE *DID* HEAL US...

CAN I GIVE HIM A BEAT DOWN?

IN OTHER WORDS, *HE'S* THE *SUPER-VILLAIN*?

YOU HAVE THAT SAME LOOK IN YOUR EYES.

THEY MOCK US HUMANS... CALL US "*FOOLS*."

YOU'RE ***DEFINITELY*** THE BOSS OF THE HOMUNCULI.

NO MATTER HOW HARD AN INSECT STRUGGLES, THEY'RE SO BENEATH YOU THAT IT'S IMPOSSIBLE TO CARE ABOUT THEM ONE WAY OR THE OTHER, RIGHT?

DO YOU LOOK AT THE INSECTS THAT CRAWL ON THE GROUND AND CONSIDER THEM "FOOLS"?

"FOOLS"?

I WOULD NEVER CALL YOU THAT.

THAT'S EXACTLY HOW I FEEL ABOUT YOU HUMANS.

KA

BAM

!

POP
POP
POP
POP

I DON'T CARE IF YOU DID HEAL OUR WOUNDS, I STILL DON'T LIKE YOU, OLD MAN !!

HOW DARE YOU --!!

VOOM

SHRICK

IF YOU WANNA SHOOT THE GENERAL THEN YOU SHOULD JUST ***SHOOT THE GENERAL!!***

HAVEN'T YOU EVER HEARD OF THE SAYING "IF YOU WANT TO SHOOT THE ***GENERAL***, FIRST SHOOT THE ***HORSE!!***"?

HUH!? THAT'S WAY TOO MUCH TROU-BLE !!

WE NEED A PLAN--

ED, WAIT! IT'S TOO DANGER-OUS!

SNAP!

I'M GONNA FINISH YOU OFF SO WE CAN GET THE HELL OUT OF HERE!!

WHAT-EVER YOU ARE, YOU'RE THE ROOT OF ALL THIS EVIL!

MAYBE QUICK IS BETTER, LIN. IF WE TAKE TOO LONG, YOU MIGHT BLEED TO DEATH.

LET'S MAKE THIS SHORT! I DON'T HAVE TIME TO WASTE ON CRONIES!

IS HE AN IDIOT?

CLAP

"UTT"

THA

WHO'RE YOU CALLING A CRONY, LITTLE BOY!?

WHAK

TO THINK THAT THE PRINCE OF A GREAT EMPIRE WOULD BE CONSOLED BY THE PITY OF COMMONERS...

BAM

ZOOSH

KLINK

BZZT

!?

FZZT

BZZT

BZZT

KLINK

HA HAH! YOU DIDN'T THINK THAT COULD STOP ME, DID YOU!?

ME WAS MY TARGET FROM THE START!!

YOU'RE REALLY GROWN UP BIG BROTHER!!

ZAASH

VRAK

I'VE CAP-TURED THE BOSS !!

SWISH

SWISH

SWISH

HAA..

HUH
!?

--YA
!

YAM

WHAK

DASH

tup

tup

WHAM

BA

ZASH

BOOSH

BOOSH

BOOSH

THAT'S FOR CALLING ME "LITTLE" !

SO YOU PUNCHED ENVY AFTER ALL.

THOK

KRAK

ARRGH!

BAM

HOW CAN HE TRANSMUTE WITHOUT MOVING A FINGER!?

HOW IS THAT POSSI-BLE!?

TUP TUP

SWF...

THIS IS A WASTE OF TIME.

SIGH.

THUD

RMBL
RMBL
RMBL
RMBL

VRE EEM

!

OH, IT'S NOTHING.

WHAT IS IT?

HURRY UP THEN.

OKAY, OKAY.

TMP TMP TMP

IF WE DON'T HURRY, THE SUN WILL SET BEFORE WE GET THERE.

IT'S RIGHT ON THE OTHER SIDE OF THIS MOUNTAIN.

HOW MUCH FUR-THER IS IT?

HA HA HA. THAT'S GOOD.

THERE'S NOTHING AT THE SPOT YOU MARKED WITH AN X!

WHAT ARE YOU GONNA DO OUT HERE IN THE MOUN-TAINS ANYWAY?

I...I I I...N

...

CLAP

SILENCE...

BAM!!

WA

I CAN'T TRANS-MUTE !?

BAM

RRGH !!!

CHOMP

!!?

ED!! AL!!

MUNCH
MUNCH
MUNCH
CRAK
CRAK CRACK
RRR..GH...
RRR..GH
WHOMP
DON'T TRY ANYTHING, LITTLE BOY!!
HAH HAA !!
SHEER
DAMMIT! WHAT DID THAT BEARDED GUY DO!?!
ENVY! WHY YOU-- !!!
CLENCH
CLENCH
CLENCH

YOU PITIFUL LOWER LIFE FORMS.

HEH HEH.

WHILE IN TRUTH, YOU HAVE NO CONCEPT OF THE FORCES YOU'RE PLAYING WITH.

YOU GET A TINY TASTE OF POWER AND YOU THINK YOU CONTROL THE WORLD.

YOU EVEN HAVE THE AUDACITY TO BELIEVE THAT YOU ARE IN CONTROL OF THAT POWER, HARNESSING IT FOR YOUR OWN ENDS.

WHY...? WHY ISN'T IT WORKING !?

NEVER UNDER ESTIMATE THE FOOLISH NESS OF HUMANITY !!

WHAT A LAUGH !!

YOU PROMISED YOU'D TELL ME AS SOON AS WE GOT OUT OF GLUTTONY'S BELLY!!

WHAT ARE YOU BASTARDS PLANNING !?

YOU TALK TOO MUCH, ENVY.

OKAY, OKAY.

I DON'T REMEMBER MAKING ANY PROMISES TO YOU INSECTS.

HUH? WHY YOU-- !!

IT'S DISGRACEFUL THAT YOU'VE ALLOWED THESE HUMANS TO INFILTRATE US THIS FAR, GLUTTONY.

OH DEAR.. OUR GUESTS HAVE TRULY DEMO-LISHED MY HOUSE.

TAP

WELL...

I SHOULDN'T LET SUCH A RESOURCE GO TO WASTE.

YOU... YOU HAVE A LOT OF GUTS FOR A *HUMAN.*

HUFF...

HUFF...

ENDUR-ANCE, TOO.

BA

GAH

YOU'D MAKE A GOOD *PAWN.*

GLUB

GLUB

GLUB

GLUB

GLUB

GLUB

AND IT JUST SO HAPPENS...

...THAT GREED'S POSITION IS CURRENTLY VACANT.

GLUB BLUB GLUB

GLOOP

PLOP

OK

..THE PHILOS-OPHER'S STONE!

GASP!

THAT RED STUFF...

!?

AH! SO THAT'S WHAT YOU'RE GOING TO DO, FATHER?

THE PHILOS-OPHER'S STONE !?

OW!

VRIP

...DIRECTLY INTO YOUR FRIEND'S BLOOD-STREAM.

IF ALL GOES WELL, A HUMAN-BASED HOMUNCULUS WILL BE BORN.

HE'S GONNA PUT THE PHILOS-OPHER'S STONE...

THE SPIRITS INSIDE THE STONE WILL BE AT WAR WITH THAT OF YOUR FRIEND.

BUT IF HIS BODY IS ABLE TO WITHSTAND THE STRUGGLE, HE WILL GAIN IMMENSE POWER.

WAIT!! THE PHILOS-OPHER'S STONE IS A HIGH ENERGY SUB-STANCE! IF YOU PUT THAT ***INSIDE*** HIM--

THAT'S RIGHT

OF COURSE...

THE STONE'S ENERGY USUALLY KILLS ITS HOST FIRST.

SL

ENVY, LET ME GO !!

RRR RRR RGH!!

AM

DAMN IT!! WHAT'S GOING ON !?!

WHY CAN'T I TRANS-MUTE !?!

CLAP

LIN !!

PAM PAM PAM

YOU BEARDED BASTARD !!

YOU CAN'T DO THIS !!

HUFF..

HUFF..

WHEEZE

THERE'S SOMEONE WAITING FOR HIM!!

LET ME GO..

ENVY, MOVE OUTTA MY WAY!!

WHISH

FLINCH

...!!

AH AAH

OOOOH

_WOULD YOU, LITTLE BOY ?

YOU WOULDN'T SHOOT A FACE THAT'S IN TEARS...

FREEZE

STAY OUT OF THIS !!

DON'T SHOOT, ED!!

THIS IS WHAT I WANT.

FLINCH

UNDERSTAND!? WHATEVER HAPPENS, DON'T INTERFERE!

WHAT... ?

WHAT ARE YOU SAY-ING ?

JUST LEAVE ME ALONE !

PLIP

PLIP

AH...

INTER-ESTING

SO YOU DESIRE MY "AVA-RICE" ?

HM..

KOFF

POP
POP
POP
...!!
BLURK
BA
RRGH...
DAM
GAAAAAH!
LIN
!!
AAAA
AAH!
RRA
AAGH!

KRAK

I TOLD YOU...

DON'T INTER-FERE !!

POP

BAKI

BLURP

I...

SHRIK

BLURP

BEKI

J... JUST SIT TIGHT AND WAIT...

BAKI POP

BUT WHY !?

WHAT IS LIN THINK-ING !?

I'M THE FUTURE EMPEROR OF XING! I'M LIN YA--

THEY DON'T KNOW... WHO THEY'RE...

...DEALING WITH'

AAA

ARG

HH!

GET OF

THM-THM

RRGAAAAAH!!

BWOO

THM THM THM THM THM

WHAT'S THIS BRAT DOING HERE !?

GA HA HA !!

ARE YOU LOST !?

NO MATTER! HAND OVER YOUR BODY TO ME AND I'LL TAKE CARE OF YOU!

JUST SIT BACK, RELAX, AND LET GREED TAKE CHARGE!

GRIN

GREEDY ONE...

CLENCH

ALL RIGHT...

TH

TH

AARR

THIS BODY...

...IS YOURS !!!

SLAM

WOBBLE...

KOFF

...

OUCH...

...AH.

HEH HEH..

YOU'RE TALKING ABOUT THE OWNER OF THIS BODY.

OH.

KRAK

...LIN

CRAK CRAK

HUH

HA HA HA HA !!

THANKS, FATHER!! IT'S GOOD TO BE BACK!

I COULD GET USED TO THIS HUNK OF FLESH !!





FULLMETAL
ALCHEMIST

GAH
!

GIVE
ME
YOUR
BODY
!

SIT
BACK,
RELAX,
AND
LET
GREED...

HA
HA
HA
HA
!!!!!

ALL
RIGHT
!!!

I'LL
GIVE
IT
TO
YOU
!!!

I SAID, I *ACCEPT* !

HUH ?

...TAKE CHARGE...

I'M THE MAN WHO'S TO BECOME EMPEROR OF XING!

I'VE GOT ROOM FOR TWENTY OR THIRTY STRANGERS IN HERE IF THAT'S WHAT IT...

RRGH

ER... MAYBE I DIDN'T MAKE MYSELF CLEAR. A STRANGER WANTS TO TAKE OVER YOUR BODY, AND YOU ACCEPT ?

THAT'S RIGHT...

I CAME TO THIS COUNTRY TO GET THE PHILOS-OPHER'S STONE...

...SO THAT I COULD BECOME *EMPER-OR.*

YOU SURE TALK BIG FOR A LITTLE BRAT!

GA HA HA! YOU, AN EMPEROR !?

...TA--

RRGH !!

THOOM

...I HEAR IT GRANTS IMMENSE POWER.

GRAB

THE PHILOSOPHER'S STONE HOLDS THE SECRET TO IMMORTALITY--

ARRGH !!!

YAP

SO NOW YOU'RE ASKING IF I WANT THAT KIND OF POWER INSIDE ME?

IT'S LIKE A DREAM COME TRUE !!

GA HA HA HA!! YOU'VE GOT GUTS, KID! I LIKE YOU ALREADY!

YOU AND I ARE GONNA GET ALONG JUST FINE!!

BUT DON'T BLAME ME...

...IF YOU COME TO REGRET THIS!

IT'S NOT TOO LATE TO CALL IT OFF!!

MY SUBJECT CUT OFF HER OWN ARM FOR MY MISSION! I COULDN'T FACE HER IF I WENT BACK EMPTY-HANDED!

FWISH FWISH

HUH ?

POW-ER..

I KNOW THE RISKS !!

COME, GREED!! I ACCEPT YOU !!

I NEED POW-ER !

TO MAIN-TAIN... TO RULE... TO PRO-TECT...

I NEED *ABSO-LUTE* POWER !

YOU SAY YOU HAVE THE RESOLVE TO BE AN EMPEROR? THEN...

YOU'RE GREEDY YOURSELF... I LIKE THAT.

GRIN

TCH!

WELL, WELL.

I GUESS ALL THAT'S LEFT OF THAT ARROGANT BRAT IS THIS SHELL OF A BODY.

LOOK WHO'S BACK.

FORGIVE ME IF YOUR NEW FORM DISGUSTS ME, GREED.

KRAK

YOU AREN'T MUCH TO LOOK AT YOURSELF.

Chapter 55
The Avarice of Two

BA

SHOW IT TO ME !!!

M!!

IT'S NICE TO MEET...

...THE SIBLINGS WITH WHOM I SHARE A COMMON SOUL.

I'M GLUT-TONY!

AND THAT'S ENVY!

GLUT-TONY AND ENVY, HUH? MAKES SENSE.

YOU BAS-TARD

GREED IS BORN! CONGRAT-ULATIONS! NICE TO MEET YOU!

YOU MUST BE *FATHER.*

KNEEL

THANK YOU FOR GIVING ME LIFE.

OH...

GREED...!?

I'LL INTRODUCE YOU TO THE REST OF YOUR SIBLINGS IN GOOD TIME...

HRM.

YOU DON'T REMEMBER !?

WHAT HUH DO YOU ? MEAN "THAT" GREED ?

ARE YOU *THAT* GREED ?

OH! I GET IT!

THAT'S THE GREED WHO CAME *BE-FORE* YOU.

WHO'S THIS *OTHER* GREED YOU'RE TALKING ABOUT?

WE MET YOU IN A BAR CALLED THE DEVIL'S NEST IN DUBLITH...

WHAT DID YOU DO TO LIN !?

SCRUF SCRUF

SORRY, BUT I'M A DIFFERENT GREED FROM THE ONE YOU GUYS KNOW.

SORRY.

THIS BODY BELONGS TO GREED NOW !

IS THIS LIN A FRIEND OF YOURS ?

HE WAS A FUNNY LITTLE BRAT.

HE ACCEPTED ME WITHOUT A STRUGGLE.

NO...

HE TOLD US NOT TO INTER-FERE...

GA HA HA HA HA!

ANSWER ME, LIN !!

LIN !!

HE MUST HAVE THOUGHT HE COULD WIN...

HE WOULD NEVER LET HIMSELF BE TAKEN OVER SO EASILY!

KABOOM

STAGGER

...?

FWUMP

...?

...!?

...AND THE MEDDLING GIRL FROM BEFORE?

SCAR!?

GASP...

LOOM

LOOM

LOOM

LOOM

THAT MAN...

I DON'T LIKE HIM.

TRMBL

TRMBL

NO...

WHAT'S WRONG?

YOU'RE RIGHT.

HRM..

HE'S HUMAN BUT ALSO... *NOT* HUMAN!

PITA-PATA-PITA-PATA-PITA-PATA

NONE OF THEM ARE HUMAN.

XIAO MEI!!

HOP

WHAT A TOUCHING REUNION. *UH...WHO* ARE THESE PEOPLE?

CLAP

CLAP

CLAP

CLAP

CLAP

I WAS SO WORRIED!!

I'M SO GLAD YOU'RE SAFE!

SOB SOB

THE ARMORED ALCHEMIST.

APPARENTLY HE'S...

...NOT IN LEAGUE WITH THE HOMUNCULI.

HM...?

THE FULL-METAL ALCHEMIST!

HUH!?

WHERE!? WHERE'S MR. EDWARD!?

THAT'S HIM OVER THERE.

I DON'T SEE HIM ANYWHERE!

I'M TELLING YOU, THAT'S HIM.

THAT *LITTLE* ONE...

...IS THE FULL-METAL ALCHEMIST.

HE JUST CALLED ME "LITTLE"!

Ha ha ha ha
Wait for me
my sweet!

Catch
me if
you can!

Teehee hee hee hee

Stop it
tee hee!

Oh you...

I welcome to ask for your
daughter's hand
in marriage!

Fool! You are not
good enough for her!

Oh no!

Opposition
only
makes our
love burn
brighter

I'm sorry. If
only I hadn't
been born a
princess

I DIDN'T DO ANY-THING !!

YOU BETTER FESS UP!!

BIG BROTHER, WHAT DID YOU DO TO THAT GIRL!?

WHAT DID YOU SAY, YOU LITTLE RICE GRAIN GIRL !?!

YOU TOOK ADVANTAGE OF THE NAIVETY OF A MAIDEN, YOU LITTLE RICE GRAIN MAN!!!

I feel weak.

Are you all right?

MORE PUNY HUMANS WHO WON'T SUBMIT.

HE'S THE ONE WHO'S BEEN USING ***DESTRUCTIVE ALCHEMY*** TO INTERFERE WITH OUR ACTIVITIES.

THAT'S THE ISH-BALAN I DIDN'T GET TO EAT.

WHA-!? WHY ARE YOU GRIMACING LIKE THAT?

YOU SAY THE MOST SINCERE THINGS TO HIMSELF WHEN YOU TURN AROUND AND DO THIS.

GRAAR!

GRAAR!

GRAAR!

I'M SO HURT !!

I'M SURE YOU FOUND EMOTIONAL DRAMA GES

HM_

HE CAN'T USE ALCHEMY NOW!!

KRAK

GET HIM, GLUTTONY !

FOOL!! YOU COME HERE OF YOUR OWN FREE WILL

OKAY !

BOOM

YOU HURT THE FEELINGS OF AN INNOCENT MAIDEN, AND THEN YOU KIDNAPPED XIAO MEI..

THIS IS UNFORGIVABLE!

!!

SHIN

PREPARE TO BE PUNISHED!!

!?

SHNK SHNK

THOK

SLAP

BZZT

HUH !?!

HOW CAN YOU STILL *TRANS-MUTE*

CLANK

!

HOW..?

SLOOP

PAM

CLA

AP

DASH

ALL RIGHT !!

I'D LIKE TO ASK YOU THE SAME QUESTION !!

HEY! STOP !!

WHY'S THAT !?!

I STILL CAN'T TRANS-MUTE !!

I DON'T KNOW! BUT..

WHAT'S GOING ON, BIG BRO-THER?

HOW CAN THE TWO OF YOU STILL USE ALCHEMY HERE!?

?

NOW'S OUR ..O CHANCE TO TURN THE TABLES.

SCAR !!

HEY !!

THE ONE WHO FIRED THE FIRST SHOT--THE ONE WHO KILLED THAT INNOCENT CHILD-- IS RIGHT *THERE!*

DO YOU WANT TO HEAR THE TRUTH ABOUT WHAT INSTIGATED THE ISHBAL CIVIL WAR!?

THE HOMUNCULUS CALLED ENVY DISGUISED ITSELF AS A SOLDIER AND SHOT THAT KID ON PURPOSE!!

IT WAS THESE BASTARDS WHO CAUSED THE CIVIL WAR!!

THEY WANTED IT TO HAPPEN !!

STOMP

IT SEEMS YOU HAVE MUCH TO ANSWER FOR...

FLINCH

POP

DEPENDING ON YOUR ANSWER, I WILL SEND YOU INTO GOD'S DOMAIN OR~

TMP

TMP

WHY DID MY PEOPLE HAVE TO BE SLAIN ?

TMP

TMP

TELL ME...

BAM

GOD'S DOMAIN IS WHERE MY PEOPLE HAVE GONE.

NO.

FOR YOU, THERE SHALL BE ONLY OBLIVION !

CRAKLE

SLAM

BA

ZAM

BOOM

THAT SCAR PERSON'S PRETTY TOUGH FOR A HUMAN.

HEY, NOT BAD, NOT BAD.

THOOM

AAAAAAH!!

WHAT ARE YOU WAITING FOR, GREED?

TAKE CARE OF THOSE OUT-SIDERS.

'KAY, 'KAY.

..HUH? SORRY, FATHER.

DON'T LET MY FACE FOOL YOU.

MEKI MEKI MEKI

I DON'T BELIEVE IT...

LIN

I GUESS I HAVE TO DEAL WITH THIS HUMAN FIRST.

...GREED!

I AM...

HUH?

ISN'T THAT...

SHEESH! MR. SCAR IS GETTING CARRIED AWAY!

...PRINCE LIN...

...OF THE YAO CLAN?

CHOMP

SO TENDER AND SWEET !

NOOOO!!!

LIT-TLE GIRL MEAT !!

EEEEEK!!!

BAH

RMBLRMBL

HRMH...

KRK

LO

OM

!?

HOW IS IT THAT YOU ARE STILL ABLE TO TRANS-MUTE ?

TUP

TUP

HEY, YOU.

BA

ZAP

.....

PHYS-
ICAL
DESTRUC-
TION...
?

NO.
*DISINTE-
GRATION.*

SHOVE...

HMM.

YOU'RE
REALLY
TRANS-
MUTING.

SHV
SHV
SHV

BA

ZASH

IF I'D PULLED BACK A SECOND LATER, MY ENTIRE BODY WOULD'VE BEEN BLOWN TO BITS!!

HE TRANSMUTED WITHOUT EVEN CIRCULATING HIS ENERGY!

DOES HE HAVE A TRANS-MUTATION CIRCLE HIDDEN SOME-WHERE!?

MORE IMPOR-TANTLY...

...HOW COULD HE NOT BE INJURED IN THE SLIGHTEST BY MY PHYSICAL DESTRUCTION TECHNIQUE?!

SWAP

AAH!!

MR. SCAR!!

SLAM

GOT-CHA!

RUN XIAO ME.

KOFF

HISSSI

NGH..

CLANK

ARE YOU ALL RIGHT!?

FWUMP

HUH!?

WHAK

THERE'S NO TIME TO ARGUE NOW!

ER. I DIDN'T ASK FOR YOUR HELP...

SK KK II D

WE HAVE TO GET OUT OF HERE !!

THESE PEOPLE SHOW NO MERCY TO HUMANS WHO GET IN THEIR WAY!

GRRR R

R RR?

!!

THERE'S TOO MANY OF THEM...

SCAR !!

!

ZASH

HOW AM I SUPPOSED TO FIGHT ALL THESE CHIMERA WHEN I CAN'T USE ALCHEMY!?!

HM...I THOUGHT YOU'D ALREADY MADE IT TO THE OUTSIDE.

CAN YOU TAKE THIS GIRL AND ESCAPE TO THE SURFACE ?

SCAR

.....

DAMMIT! WITHOUT THE ABILITY TO TRANS-MUTE, I'M POWER-LESS!

I HATE FEELING SO *USE-LESS* !

YOU WOULD LET ME ESCAPE ?

EVEN THOUGH I WAS RESPON-SIBLE FOR THE DEATHS OF THAT GIRL'S PARENTS ?

OF COURSE I'D LOVE TO GIVE YOU A BEATING RIGHT NOW!

NOW WOULD BE THE PERFECT TIME TO KILL ME.

TO BE HONEST, ASKING YOU FOR HELP MAKES MY STOMACH TURN..

NOT THAT I HAVE A STOMACH, BUT

BUT AT THE MOMENT, SAVING THIS GIRL'S LIFE IS MORE IMPOR-TANT!

UNFORTUNATELY, IN MY CURRENT STATE, IT'S IMPOSSIBLE FOR ME TO GET OUT OF THIS PLACE WHILE PROTECTING THIS GIRL.

I HAVE MY HANDS FULL JUST PROTECTING MYSELF.

BUT FOR SOME REASON, THESE PEOPLE SEEM TO WANT MY BROTHER AND I ALIVE.

THEY WON'T KILL US EVEN IF WE STAY HERE.

WHAT WILL YOU DO NOW?

I DON'T KNOW WHY, BUT MY BIG BROTHER AND I CAN'T TRANS-MUTE.

AND IT'S IMPOSSIBLE TO GET PAST THIS SWARM OF CHIMERA WITH JUST MY FISTS.

BAM

SPL

ASH

HUH ?

AND I NO LONGER PLAN TO ESCAPE TO THE SURFACE.

KRIK

SOO SSH

?

HHHH H

BZASH

PAM

CLONK!

HUH !?

WHAT'S THIS? IS THIS SUPPOSED TO BLIND ME?

THIS IS NOTH-ING...

!!

FWISH

KLANG

SPARK

HYDROGEN GAS FROM THE EVAPORATED WATER AND PARTICLES FROM THE PIPES...

FOOM!

AW, JEEZ!

IF YOU'RE GONNA DO SOMETHING LIKE THAT, AT LEAST WARN ME FIRST!

CLOK KLAK KLAK

R'R'R RUMBBLE

FOOSH

AAARGH!

THAT WAS SO RECKLESS!!

GACHAK

VOOSH

AGH !!

WHERE IS HE!?

WHERE DID HE GO!?!

KLANK

A PARTICLE EXPLOSION, HUH!?

!

DID YOU USE UP YOUR ABILITY TO REGENERATE!?

YOU FOOL! NOW YOUR BODY'S DYING!

TRACK HIM BY HIS SCENT...

!?

GLUT-TONY !!

I-I DON'T KNOW!! I SAW HIM JUMP INTO THE WATER...

THOK

THIS IS GOING TO BE MUCH MORE DIVERTING THAN I THOUGHT !

SHRAK

THAT WAS A PRETTY GOOD KICK.

HMM..

SHRIK

IDIOT PRINCE !!

COME TO YOUR SENSES !!

BAK

BAM BAM BAM BAM BAM BAM

KAA

SHING

GIVE LIN BACK HIS BODY !!

I DON'T CARE !

GII GII GII

I TOLD YOU— I'M GREED !

KRAK

TMP

KAA

THAT'S ONE THING I CAN'T DO!!

SHRAK

SHRIK

I TOLD YOU, IT'S NO USE.

YER

THWAK

NO MORE PLAYING IT COOL !!

HUH !?

WHAK

KLANG

WHAT ABOUT YOUR *COUNTRY* ?

THOK

WHAT ABOUT LAN-FAN ?!

!

KA

BAM

WAM

DIZZ...

NGH...

OW OW OW OW!

TWIST TWIST

HEY, FATHER! I CAUGHT HIM!

WE WOULD HAVE LEFT YOU ALONE IF YOU'D JUST STAYED QUIET

YOU CERTAINLY CAUSED US A LOT OF TROUBLE...

...TO WRATH'S PLACE.

TAKE THEM UP...


LIN...
KEEP WALK ING
BIG BRO- THER...


HE'S STILL IN THERE !





FULLMETAL
ALCHEMIST

YOU'VE USED UP THE REGEN-ERATIVE POWERS OF THE STONE.

GEHOFF

FZZT

ZU ZU ZU ZU ZU

HAVE NO FEAR, MY SON..

UGH

AHH

OH

SHUNK





Chapter 56
The Lion of the Round Table

YUP.

AS I WAS PASSING THROUGH THE PORTAL ON MY WAY OUT OF GLUTTONY'S STOMACH.

REALLY !?

DID YOU REALLY SEE *MY BODY* !?

SO I STILL HAVE A BODY...

GREAT... THAT'S GREAT !!

RUB RUB RUB

I REACHED OUT FOR... IT, BUT...HE... SAID, "I CAN'T GO WITH YOU." I'M SORRY, AL. I COULDN'T HELP YOU.

WAIT— YOU SAID YOU WENT THROUGH THE POR-TAL...

WHAT ABOUT THE *TOLL* ?

WE'RE ONE STEP CLOSER TO OUR GOAL!

SHING!

UH-HUH

PLIK

I'M SO GLAD... THAT I DIDN'T JUST DECOM-POSE !

YEAH... I GUESS ENVY'S STONE WAS FORGED FROM THE PEOPLE OF CSELK-CESS.

THE PHILOS-OPHER'S STONE... THAT'S MADE OUT OF ***PEOPLE'S LIVES!?***

I USED THE STONE INSIDE ENVY.

THAT MIGHT BE WHAT IT LOOKS LIKE FROM THE POINT OF VIEW OF COLD LOGIC BUT,...

WELL..

THEY'RE NOTHING MORE THAN ***MINDLESS ENERGY FORMS*** NOW, SLOWLY BEING CONSUMED LIKE... BATTERIES.

THEY DON'T HAVE ANY BODIES TO GO BACK TO AND THE R SOULS ARE LOST.

YOU CALL THEM "ENERGY FORMS," BUT ORIGINALLY THEY WERE--

AFTER THAT, ALL WE NEED TO DO IS PULL YOUR BODY BACK OUT.

WE CAN GET THROUGH THE PORTAL IF WE HAVE THE STONE. THE TOLL...

I PROVED THAT IT'S POSSIBLE TO TRANSMUTE YOURSELF.

YOU DIDN'T SEE YOUR BODY !!

I... ARE YOU REALLY ALL RIGHT WITH THIS, BIG BROTHER !?

THIS IS NO TIME TO WAFFLE !

WE NEED TO GET YOU OUT OF THERE AS SOON AS POS-SIBLE.

BAH

IF YOU'D SEEN YOUR SKINNY BUTT, YOU'D FEEL THE SAME WAY...

MUDDY-PANTS ALCHEMIST

...THERE'S A LITTLE GIRL

BE-CAUSE INSIDE MY AR-MOR...

JUST PUT SOME PANTS ON, BIG BRO-THER.

MILI-TARY IS-SUE.

WHAT'S THAT BLACK AND WHITE KITTY DOING HERE?

!?

UWAA AAAA AAAH!

COVER YOUR BUTT, TOO.

I SLIPPED, THAT'S ALL!! SEE!?! ON THE SOAP!!

N-N-N-NOTHING !!

I JUST SLI...

GYAA!

WHAT'S GOING ON!?

KREAK

BONK

DON'T CALL ME LITTLE !!

HURRY UP AND GET READY, LITTLE BOY.

STOP ACTING LIKE YOU'RE IN A MANGA.

WHAT DOCTOR ?

WELL, SHE'S HURT, SO FIRST WE GOTTA TAKE HER TO A DOCTOR.

WHAT ARE WE GONNA DO WITH THE LITTLE GIRL?

ALL RIGHT, BUT WE CAN'T GET HIM INTO ANY MORE TROUBLE.

DR. KNOX...?

GO IN.

WRATH WILL TAKE IT FROM HERE.

COLO-NEL!

HELLO, FULL-METAL.

KREAK

...WHAT'S GOING ON?

KREEEEAK

A LOT'S HAP-PENED. MORE THAN YOU'D BE-LIEVE.

FLINCH

HAVE A SEAT

2ND LT. BREDA WAS SENT WEST.

WARRANT OFFICER FALMAN IS IN THE NORTH.

SGT. MAJOR FUERY IS IN THE SOUTH.

KLACK

THE CONSPIRACY TURNED OUT TO INVOLVE MORE THAN JUST A "PORTION" OF THE MILITARY HIGH COMMAND.

WHAT !?!

AND LT. HAWKEYE WAS MADE THE PRESI-DENT'S PERSONAL AIDE.

HOW COULD RIDICULOUS ORDERS LIKE THAT HAVE GONE THROUGH ?

THEY'RE NOTHING BUT HOS-TAGES !!

EVERY-ONE IS GUILTY.

...!!

FÜHRER PRESI-DENT KING BRAD-LEY...

NO...

A HOMUN-CULUS !!

...AND ONLY ONE WEAP-ON.

ONE PER-SON...

THE PRESIDENT IS ALONE WITH US.

SO HE'S CONFIDENT THAT HE COULD DEFEAT US THREE COMBAT ALCHEMISTS IN A FIGHT...

P...

PRES-IDENT !!

?

A-CHOO !!

...YOU CAME TO SEE ME.

BACK WHEN I WAS IN THE HOSPITAL...

"WHEN THE TIME COMES, I WILL CALL ON YOU..." THAT IS WHAT I SAID TO YOU.

"...ASSUME THAT THE ***ENTIRE MILITARY*** IS THE ENEMY."

"I WILL NOT ALLOW YOU TO SPEAK OF THIS TO ANYONE OR STICK YOUR NECK IN THIS MATTER ANY FURTHER".

KOFF KOFF

AT THE TIME I HAD NO IDEA YOU WERE WORKING FOR THE OTHER SIDE.

YOU HAD ME COMPLETELY FOOLED.

JUST STAY QUIET UNTIL THE TIME COMES...

...AND I PROMISE NO HARM SHALL COME TO YOU.

THERE'S NO NEED FOR YOU TO KNOW MORE THAN THAT.

THE THREE OF YOU ARE VALUABLE ***RE-SOURCES.***

I SAID, THAT DOESN'T CONCERN YOU, FULLMETAL ALCHEMIST.

BUT WHEN THAT TIME COMES..

...WHAT HAPPENS TO EVERYONE ELSE WHO, UNLIKE US, ISN'T *LUCKY* ENOUGH TO BE A ***HUMAN SACRIFICE*** ?

BUT I NEVER THOUGHT THAT BADGE WOULD REPRESENT SOMETHING SO ***EVIL.***

CLINK

THE ALIAS FELT LIKE A BADGE WHEN YOU GAVE IT TO ME...

"FULL-METAL ALCHE-MIST," HUH?

I SIGNED UP TO BE THE MILITARY'S DOG BECAUSE IT WAS THE ONLY WAY A KID LIKE ME COULD GET ACCESS TO THE BEST RESOURCES IN ALCHEMY STUDIES!

WELL...

...BECAUSE I THOUGHT IT WOULD HELP US GET OUR REAL BODIES BACK.

I SUFFERED THE ***SHAME*** OF USING ALCHEMY FOR MILITARY ENDS WHEN IT'S SUPPOSED TO BE USED TO BENEFIT SOCIETY...

...AND NOW YOU'RE GOING TO FORCE ME TO PARTICIPATE IN WHATEVER SICK GOAL YOU'RE ALL PLANNING...

IF THE STATE ALCHEMIST PROGRAM IS JUST YOUR SYSTEM FOR SELECTING HUMAN SACRIFICES...

THEN YOU CAN TAKE THIS BACK!

I'M CASTING ASIDE...

...THIS ALIAS.

KLAK

CLINK

I DON'T WANT TO BE A STATE ALCHEMIST ANYMORE.

THE SYM-BOL OF A DOG...

...STAINED WITH BLOOD.

NO.

YOU *WILL* CONTINUE TO SERVE THE MILITARY..

..OF YOUR OWN VOLI-TION.

I'M GOING TO TELL THE OTHER ALCHEMISTS ABOUT THIS, TOO, AND FOIL YOUR PLANS.

I DON'T WANT IT.

KEEP CARRYING IT WITH YOU, FULL-METAL ALCHE-MIST.

"OF MY OWN VOLI-TION"?

WHY THE HELL WOULD I~?

WHAT WAS THAT GIRL'S NAME AGAIN...?

I THINK IT WAS *WINRY ROCK-BELL.*

OH, YES.

SHE'S PRACTI-CALLY A *MEMBER OF THE FAMILY*, ISN'T SHE?

...BORN IN RESEM-BOOL...

...THE AUTO-MAIL ENGI-NEER..

YOUR CHILD-HOOD FRIEND.

TAP TAP

SUCH A SWEET, GENTLE GIRL...

..AND IS BLESSED WITH FRIENDS AND REGULAR CUSTO-MERS.

AT THE MOMENT, SHE WORKS IN RUSH VALLEY..

SLAM

DON'T YOU DARE TOUCH HER!!

YOU HAVE A SOFT HEART.

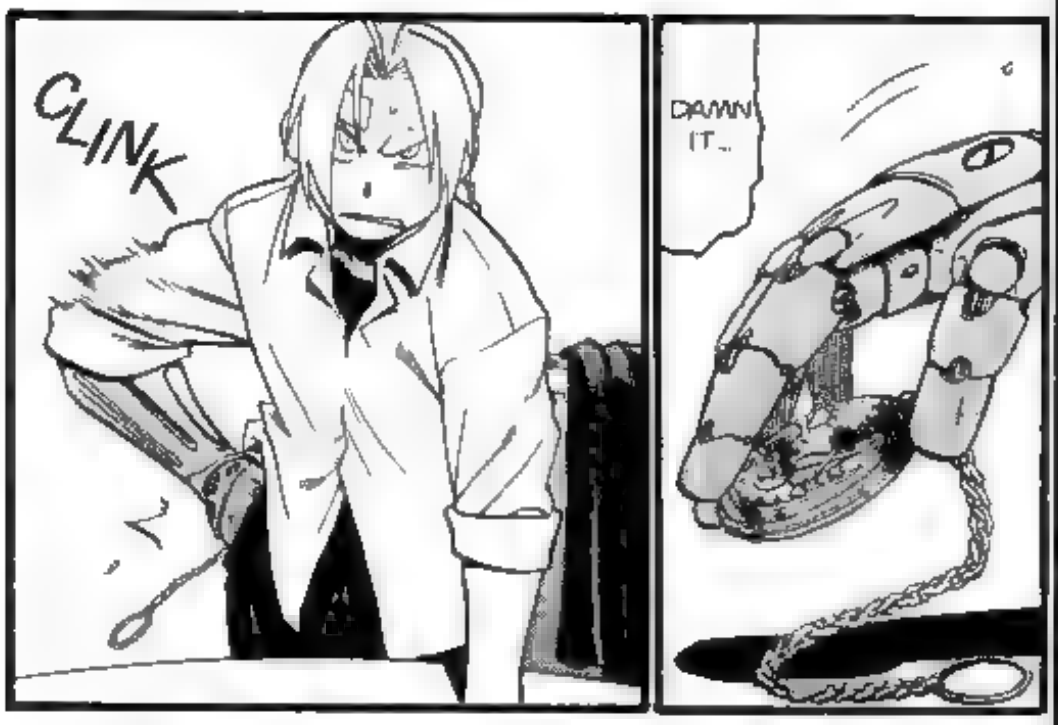
SO ?

TAP ... TAP

WHAT WILL YOU DO NOW?

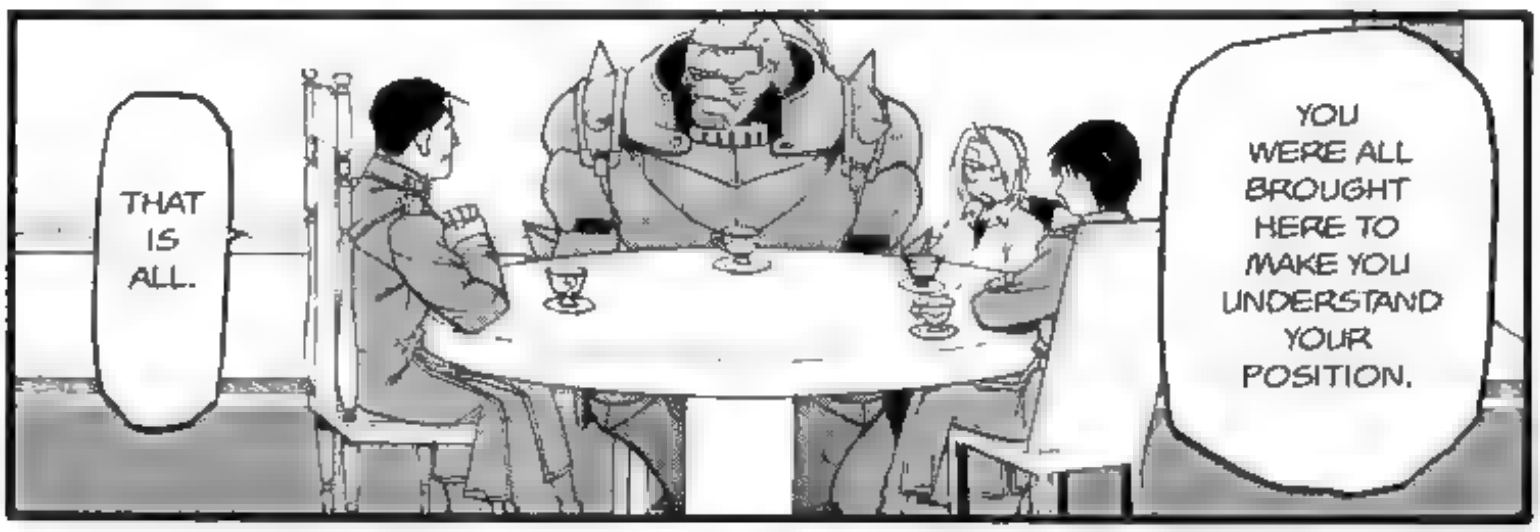
OR THE PEOPLE SHE CARES ABOUT !!




CLINK
DAMN IT...


IF YOU DON'T WANT IT, I WILL CUT YOU DOWN.


VERY GOOD!


THAT IS ALL.
YOU WERE ALL BROUGHT HERE TO MAKE YOU UNDERSTAND YOUR POSITION.

IN EXCHANGE...

WHAT IS IT?

UM...

...SO THAT WE CAN FIND A WAY TO GET OUR ORIGINAL BODIES BACK.

ALLOW MY BROTHER AND I TO CONTINUE OUR SEARCH...

SO LONG AS YOU DON'T DO ANY-THING TO INTER-FERE.

I DON'T MIND.

PLEASE.

WHAT WILL YOU DO, COLO-NEL MUS-TANG ?

YOU'RE NOT PLANNING ON QUITTING THE MILITARY, ARE YOU?

I MAY BE A DOG ON A LEASH, BUT I CAN'T STAND TO GIVE UP.

WELL...

GOOD.

I STILL HAVE MY *AMBI-TIONS.*

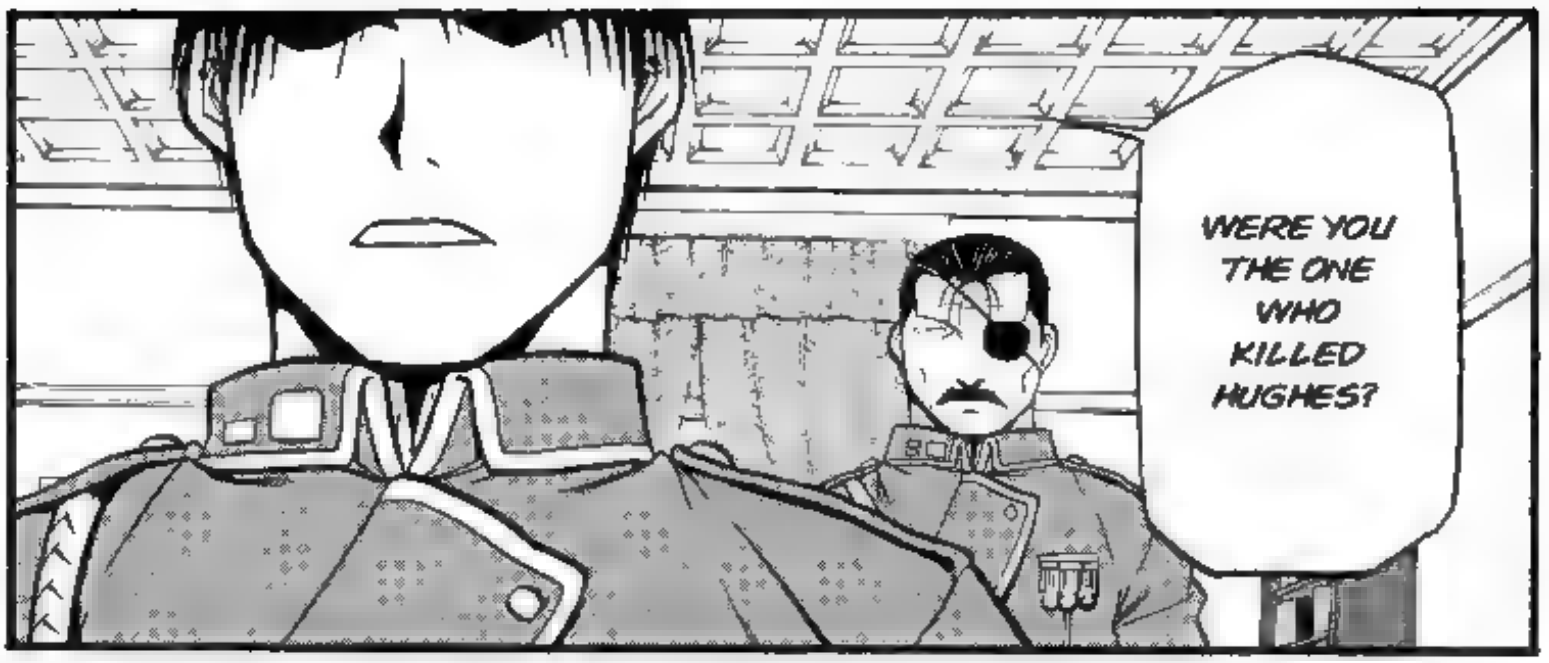
CLINK

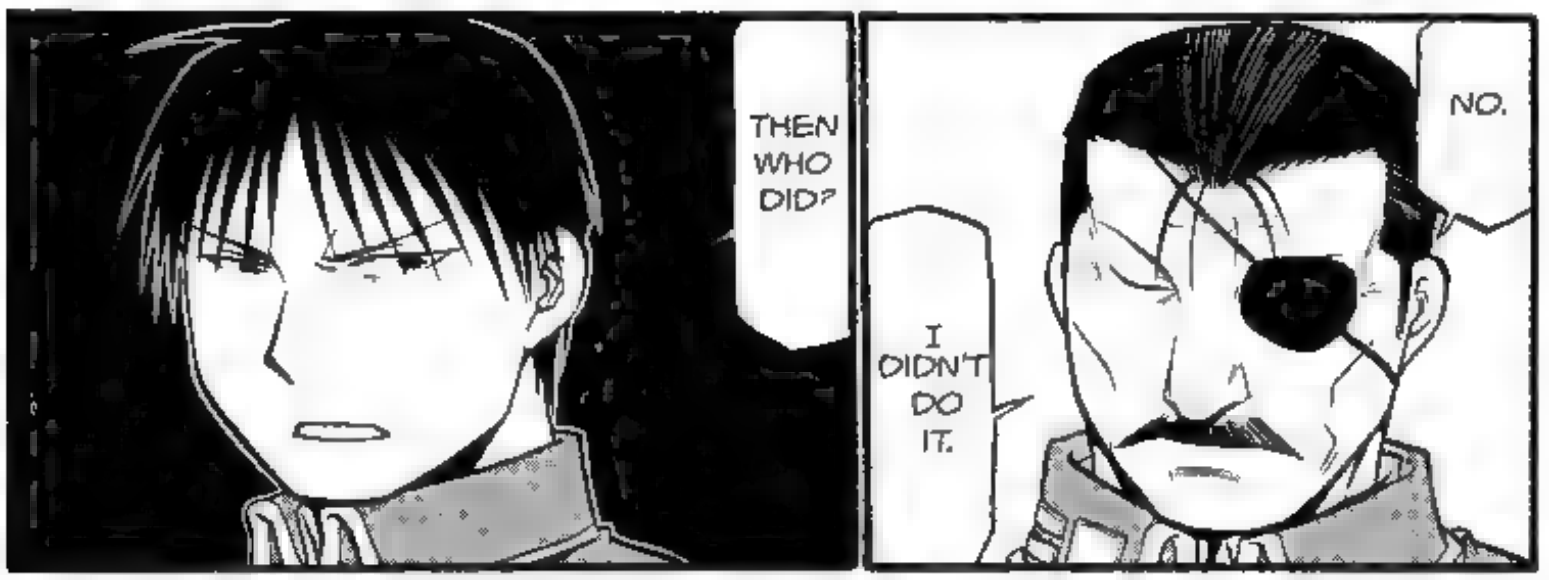
AT THE *MOMENT*, I CAN'T AFFORD TO TAKE OFF THIS UNIFORM OR RID *MYSELF* OF THIS.

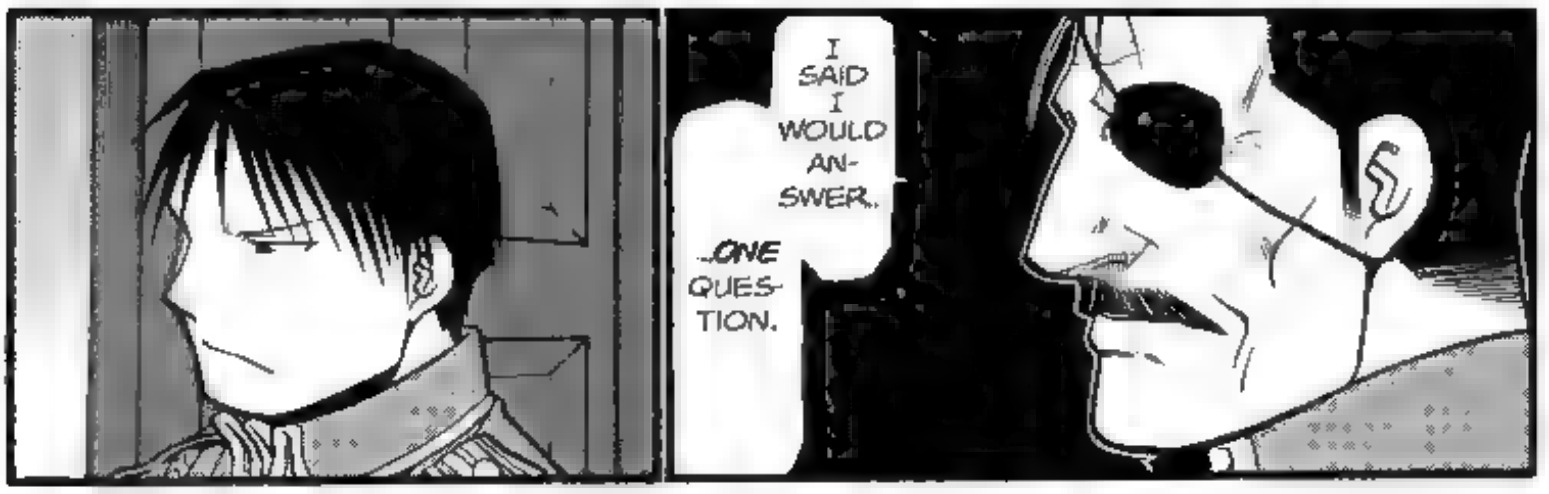
YOU ARE ALL DIS-MISSED.

WHAT IS IT, COLONEL ?

MAY I ASK YOU ONE QUESTION, SIR?


WERE YOU THE ONE WHO KILLED HUGHES?


THEN WHO DID?
NO.
I DIDN'T DO IT.


I SAID I WOULD ANSWER.
...ONE QUESTION.


YES?
COME COME
WAIT. WOULD YOU STEP OVER HERE FOR A MOMENT, ALPHONSE?
WE'LL BE ON OUR WAY.


SLIDE

SLIK

SLIDE

UM...IS THERE ANY-THING ELSE?

..NO.

YOU CAN GO.

SNAP

.....

CLACK

CLANK CLANK

KAK KAK

...

HUH? OH...

COLONEL! WILL YOU GIVE ME DR. KNOX'S ADDRESS? PLEASE!

I DON'T MIND, AS LONG AS YOU KEEP IT A SECRET.

AND MONEY! GIMME EVERY-THING YOU'VE GOT ON YOU!

GULP

THAT WAS CLOSE !!!

TWITCH

TRMBL TRMBL TRMBL TRMBL TRMBL TRMBL

THE SWORD JUST MISSED MY HEAD!!

TRMBL TRMBL

WHAT ARE YOU— A *MUGGER* !?!

TCH! THAT'S PATHETIC! THIS IS ALL YOU'VE GOT!?

WAIT A SEC...

JUST HURRY UP AND HAND IT OVER!

MON-EY !?

SORRY, COLONEL! WE'LL GIVE YOU A FULL BRIEFING LATER!

THE LIEUTE-NANT !!

OH NO !!

AH! ...

WHAT'S WITH THEM...?

DASH DASH DASH

...

LIEU...

...!!

HM? YOU DON'T LOOK WELL, COLONEL.

DO YOU THINK ANY MAN WOULD LOOK PLEASED TO FIND A MUSTACHIOED MUSCLEMAN IN PLACE OF THE YOUNG WOMAN HE'S EXPECTING?

DAMMIT! I JUST HOPE SHE'S ALL RIGHT!

OR MAYBE THE PRES-IDENT CALLED FOR HER.

OF COURSE SHE WOULDN'T BE DUMB ENOUGH TO WAIT AROUND FOR AN ENTIRE NIGHT.

COLO-
NEL
!!

LT. HAWKEYE REPORTING BACK FROM THE LATRINE, SIR.

OH! EX-
CUSE
ME!

HM
?

YOU WERE GONE SO LONG, I WAS AFRAID YOU WOULDN'T COME BACK'

PHEW

ARE YOU ALL RIGHT
!?

THINK NO-
THING
OF
IT.

THANK YOU VERY MUCH, MAJOR.

MAJOR ARMSTRONG PASSED BY AND WAS KIND ENOUGH TO WATCH MY POST FOR A FEW MOMENTS.

WHO DO YOU THINK IT WAS THAT TOLD ME "DON'T GIVE UP, NO MATTER WHAT"?

...SO
YOU
DIDN'T
FLEE
?

I THINK IT'S A BIT LATE FOR THAT, COLONEL!

JUST DON'T TELL ME LATER THAT YOU WISH YOU *HAD* RUN AWAY, LIEUTENANT!

KLAK!

SCRUF SCRUF

ED !?

WHAT HAPPENED!? DID YOU BREAK YOUR AUTOMAIL!?

THAT'S NOT WHY I CALLED !!!

TELEPHONE

HELLO, STUDIO GARFIEL

IS THAT YOU, WINRY !?

BIG BROTHER, IS WINRY THERE !?

...

ARE YOU ALL RIGHT, WINRY ?

YOU WEREN'T FOLLOWED BY ANY SUSPICIOUS LOOKING PEOPLE WERE YOU?

I'M JUST MAKING SURE YOU MADE IT BACK SAFELY.

WHAT ?

UH.. UM.. I... YOU KNOW...

ED, YOU'RE CREEPING ME OUT.

WHAT DID YOU SAY !?

IT'S STRANGE ENOUGH THAT YOU'RE CALLING ME AT ALL, ED!

BUT AN INSENSITIVE CLOD LIKE YOU WORRYING ABOUT ME...? IT'S JUST TOO MUCH!

AAAAAH! IT'S LIKE SNOW IN SUMMER! IT'S CREEPY!

WHY YOU...

SHE'S GOT A POINT...

DO YOU KNOW HOW WORRIED I AM!?

THANKS.

...UH-HUH.

I'M HAPPY...

...THAT YOU CALLED.

THANKS, GUYS.

TAKE CARE OF YOUR-SELF.

ALL RIGHT. BYE.

YEAH. UH-HUH.

SO YOU'RE REALLY OKAY?

HE'S HUGE !

TELEPHONE

EEK!

THAT KIND OF *DESPERATION* IS *EXACTLY* WHAT THEY'RE GOING TO TAKE ADVANTAGE OF!

PHEW

CLACK

LIN !?

I TOLD YOU, I'M *GREED.*

AND YOU CALLED THE ONE PERSON WHO MIGHT BE YOUR WEAKNESS, TIPPING YOUR HAND TO ANYONE WHO MIGHT BE FOLLOWING YOU.

YOU GUYS ARE A MESS AFTER JUST ONE THREAT. LOOK AT YOU...

YOUR TYPE ARE A CINCH TO MANIP-ULATE.

?

YOUR *FRIEND*... ASKED ME TO DO HIM A FAVOR.

UH... HIS NAME WAS "LIN," RIGHT?

THAT GUY...

WHAT DO YOU WANT!?

HE ASKED ME TO GIVE IT TO THE WOMAN WHO'S WAITING FOR HIM.

SOME KIND OF WRIT ING?

WHAT DOES IT SAY?

DON'T KNOW. I CAN'T READ IT.

JUST TAKE IT TO HER.

...I DON'T KNOW WHERE SHE IS.

BESIDES, I DON'T LIKE TO FIGHT WOMEN.

I WOULD NEVER DO SOME-THING SO LOW!

YOU'RE GOING TO FOLLOW ME AND KILL HER, RIGHT?

AND IT'S ONE OF MY PRINCIPLES NEVER TO LIE.

TELEPHONE

I'M COUNT-ING ON YOU

SEE YOU.

.....

HEY !

LIN !

.....

...I'M GREED.

IT'S JUST A MILD CON-CUSSION.

PHEW.

THAT'S GOOD.

ALPHONSE-?

LAN-FAN!

BOW BOW BOW

I'M SORRY. I'M SORRY. I'M SORRY.

NOW I'VE GOT GIRLS OCCUPYING MY BED *AND* MY SOFA! WHERE AM *I* SUPPOSED TO SLEEP!?

WHY IS THAT *GOOD*!? THANKS TO YOU I HAVE ANOTHER PATIENT!

THE PRINCE ISN'T WITH YOU?

THE PRINCE...

YOU'VE GOT TO LIE DOWN!


我得到貿者之石


I'VE GOT A MESSAGE FROM HIM.
DON'T WORRY. HE'S ALIVE.


IS THAT WRITING IN THE XING SCRIPT ?



SLUMP

LAN-FAN !?

OH...

IT SAYS, "I'VE ACQUIRED THE PHILOS-OPHER'S STONE!"

BUT... WHERE IS THE PRINCE ?

WE MUST HURRY BACK TO OUR COUNTRY AND TELL EVERY-ONE... WHERE IS HE?

I'M SO GLAD...

OUR CLAN IS SAVED!

SLIDE...




YOU SAID HE'S ALIVE... SO WHY CAN'T YOU BRING HIM HERE!?
AN-SWER ME, AL-PHONSE !
WHAT HAP-PENED. ?
WHY DO YOU STAY SILENT ?


WHERE IS THE PRINCE !?!

HOW'S THAT BODY TREATING YOU, GREED?

KLAK

SO YOU'RE WRATH?

YES.

I'VE SPOKEN WITH HIM BEFORE ABOUT HIS ROLE AS A LEADER.

HE WANTED TO BECOME EMPEROR SO BADLY THAT HE ACCEPTED ME OF HIS OWN FREE WILL.

HE'S SOME-THING ELSE!

DID YOU HEAR? THIS IS THE BODY OF A ***PRINCE OF XING!***

I FEEL GREAT.

THE FOOL...

HE GOT TOO AMBITIOUS AND LOST EVERY-THING.

HE BOASTED THAT HE ALONE COULD PROTECT HIS COUNTRY AND PEOPLE

SI-LENCE!

DON'T UNDER-ESTIMATE HUMAN BEINGS.

HOW PATHE-TIC HUMANS ARE.

THIS ONE IS JUST WAITING FOR ME TO LET MY GUARD DOWN SO THAT HE CAN TAKE BACK HIS BODY.

WHAT CAN I SAY?

...

THE AVARICE OF HUMANS KNOWS NO BOUNDS !

HE ACCEPTED A MONSTER INTO HIS OWN FLESH.

HEH HEH..

WE'VE BEEN AT A LOSS AS TO HOW TO CLEAN UP THIS MOUNTAIN OF RUBBLE.

HEH HEH.. SORRY I MADE SUCH A MESS...

WE'RE SO GLAD THAT YOU'VE RETURNED, SIR.

YOU GUYS GOT KNOCKED OUT WHEN I WAS FIGHTING SCAR, DIDN'T YOU?

ARE YOU IN-JURED ?

JUST A MILD CONCUS-SION.

HE'S ALL RIGHT TOO.

I'M AS FIT AS EVER !

BZASH!

WHOA !!

WHAT ABOUT YOURSELF, SIR? YOU'RE THE ONE SCAR WAS AFTER.

UH... WELL.. I'M JUST TIRED. BUSY DAY.

CLAP

I JUST WANT TO CLEAN UP QUICKLY AND GET SOME SLEEP

I CAN USE ALCHEMY AGAIN...

HUH ?

THIS MORNING WE ASKED SOME LOCAL ALCHEMISTS TO AID US WITH THE RESTOR-ATION.

BUT THEY WERE USE-LESS!

YOU'RE ON A WHOLE OTHER LEVEL FROM AN AVERAGE ALCHE-MIST.

GA HA HA HA!

YOU REALLY ARE A STATE ALCHE-MIST !!

THAT WAS WHEN I WAS AT THE BEARDED GUY'S PLACE...

THIS MORNING?

THEY WERE FULL OF BRAVADO WHEN THEY STRUTTED UP TO US...

...BUT WHEN IT CAME TIME TO PERFORM, THEY GOT FLUSTERED~ SAID THEY COULDN'T TRANSMUTE FOR SOME REASON!

DINING

SO IT WASN'T JUST AL AND I WHO COULDN'T TRANSMUTE, BUT OTHER ALCHEMISTS TOO?

DONE! FINALLY!

I'M NOT SURE THIS IS MY STYLE OF DECOR EXACTLY.

I DIDN'T BELIEVE YOU'D REALLY COME BACK TO FIX MY PLACE FOR ME.

VERANDA!

THIS ISN'T GETTING ME ANY-WHERE.

I'M SO SLEEPY, I CAN'T THINK !

BUT WAIT.. IF AL TRANS-MUTES WHILE HE'S IN HIS ARMOR BODY, THEN THE ARMOR WOULD ALSO...

MUTTER MUTTER

AND THEN AL CAN TRANS-MUTE HIS OWN BODY AND...

WE CAN BYPASS THE PROBLEM OF THE TOLL IF WE CAN GET A PHILOS-OPHER'S STONE.

MUTTER

MUTTER

THE PHYSICAL BODY MIGHT REACT THIS WAY...?

OR THIS WAY...?

OR THAT WAY..?

MUTTER

WOULD YOU LIKE TO COME IN FOR TEA?

NO, THANKS. I'M GOING HOME TO GET SOME REST.

MR. ALCHE-MIST !

THANK YOU.

KONK

PULL YOURSELF TOGETHER!

THEY'RE JUST MINDLESS ENERGY WITHOUT BODIES OR SOULS.

I UNDER-STAND THAT.

BUT SOME-THING DOESN'T SIT WELL WITH ME...

BANK-CHANGE

BOOK

WHICH MEANS THAT DEEP DOWN INSIDE I'M NOT TOTALLY CONVINCED.

WHAT DO I DO NOW?

SHOULD I TRACK DOWN ANOTHER PHILOS-OPHER'S STONE?

HOW CAN I JUST SIT BACK AND WATCH THAT HOHENHEIM LOOK-ALIKE CARRY OUT HIS HIDEOUS PLAN?

THEY WERE STILL ABLE TO TRANSMUTE, EVEN AFTER THE ALCHEMISTS HERE IN CENTRAL CITY COULDN'T.

!

THAT LITTLE GIRL AND SCAR..

THERE'S STILL SO MUCH I HAVE TO LEARN ABOUT ALCHEMY !!

IS THERE A DIFFER-ENT TYPE OF ALCHE-MY...

...THAT CAN BE USED TO CONFRONT THAT GUY WITH THE BEARD ?

DRIP

GNOOM GNOOM

GNOOM

GNOOM

FWUMP

GWOOM

GWOOM

GWOOM

WHY WOULD THEY FOMENT A CIVIL WAR AT THE COST OF DEPLETING THIS COUNTRY'S RE-SOURCES?

KLANK

"IT WAS THESE BASTARDS WHO CAUSED THE CIVIL WAR!!"

THIS PLACE IS TOO BIG AND TREACH-EROUS.

I MIGHT BREAK EVERY BONE IN MY BODY EX-PLORING IT.

WHO'S THERE?

KLAK

AND WHAT IS HE PLOTTING HERE, SO DEEP UNDER-GROUND?

WHO WAS THAT MAN?


GWOOM
GWOOM


GWOOM
GWOOM
GWOOM
GWOOM
IS SOME-ONE THERE ?

Chapter 57
Scars of Ishbal





FULLMETAL
ALCHEMIST

...!!

IMPOS-
SIBLE
!

ALL I EVER WANTED WAS TO PROTECT MY COUNTRY-MEN.

ALL I...

THE PRESI-DENT IS A... ***HOMUN-CULUS*** !?

I KNOW MANY SOLDIERS WHO ENLISTED FOR THE SAME REASON--WHO PUT THEIR ***TRUST*** IN THE MILITARY.

AND I'M NOT THE ONLY ONE.

IF THE MILITARY WE DEPEND ON HAS ALREADY FALLEN...

BUT IF THE ONES IN CHARGE...

WITH YOUR TEMPER-AMENT, YOU'LL ONLY SUFFER HERE.

WHY DON'T YOU LEAVE THE SERVICE, MAJOR ?

"THE MOST HONORABLE WAY TO LEAVE THIS STINKING BATTLEFIELD IS BY DISOBEYING ORDERS."

"HE'LL BE TAKEN BACK TO CENTRAL CITY SHORTLY."

"MAJOR ARM-STRONG HAS DISOBEYED MILITARY ORDERS."

"WHY MUST WE CONTINUE TO FIGHT A WAR LIKE THIS?!"

...I RAN FROM THE FIGHTING IN ISHBAL.

BACK THEN...

I SHOULD HAVE REMAINED ON THE BATTLEFIELD AND FOUGHT AGAINST THIS WRONG!!

THE MILITARY'S METHODS WERE ***UNCON-SCIONABLE***— OF THAT I WAS CERTAIN.

BUT I DESERT-ED.

I TURNED MY BACK ON MY FELLOW SOL-DIERS.

NOT A DAY HAS GONE BY THAT I HAVEN'T FELT ASHAMED OF STRAYING FROM MY VALUES AND GIVING UP.

EVER SINCE I FLED FROM THE ISHBALAN FRONT...

HOW CAN I PUT MY TAIL BETWEEN MY LEGS AND FLEE!?

AND NOW THAT I'M ON THE BATTLE-FIELD ONCE AGAIN...

WELL...

WHAT WILL YOU DO, COLONEL?

I TOLD THE PRESI-DENT...

...THAT I WON'T QUIT, BECAUSE I HAVE MY OWN AMBI-TIONS.

HE'S *TEST-ING* ME.

WHAT AN HON-OR.

BY REVEALING HIS TRUE IDENTITY AS A HOMUNCULUS TO ME, IT'S ALMOST AS IF THE PRESIDENT WAS SAYING...

"YOU MIGHT DEFEAT *ME*, BUT BEHIND ME IS SOMEONE EVEN MORE POWERFUL."

YOU'RE SURPRISINGLY CONFIDENT SIR.

I DON'T KNOW ABOUT THAT.

IT'S...

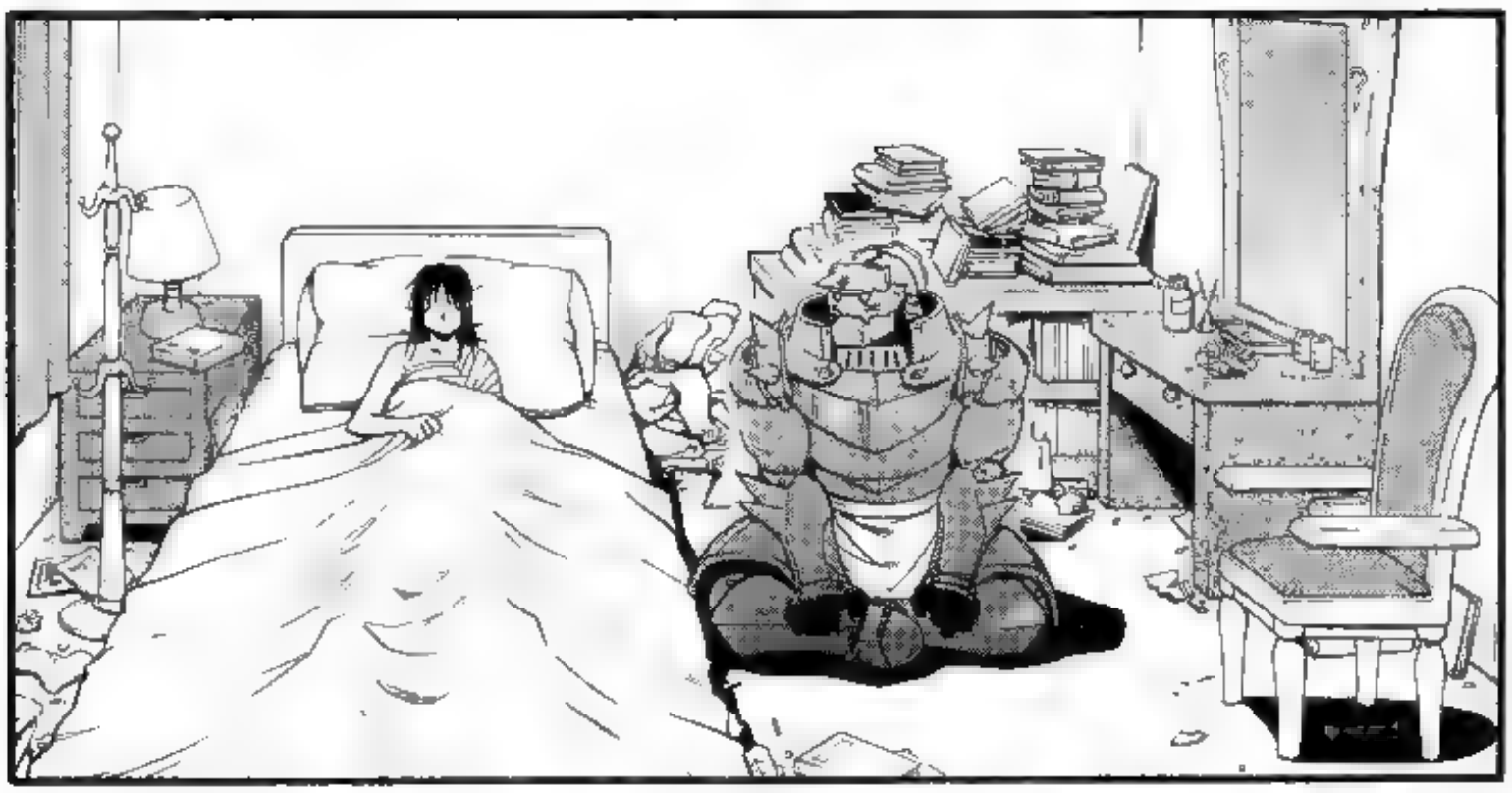
...A BIT LIKE WHEN I FOUGHT THE HOMUNCULUS LUST.

I'M CALLED MANY NAMES~ "HUMAN WEAPON," "MONSTER"... BUT IT'S ONLY WHEN I'M FIGHTING A *REAL* MONSTER...

...THAT I FEEL TRULY HUMAN.








SO THE PRINCE ACCEPTED THE PHILOS-OPHER'S STONE OF HIS OWN FREE WILL.
I SEE..

I HAVE NO INTENTION OF BLAMING YOU.

AS HIS BODYGUARD, IT IS I WHO FAILED TO PROTECT HIM.

I'M SORRY.

WE SHOULD HAVE STOPPED HIM.

THE PRINCE

IS STILL INSIDE THIS "GREED," IS HE NOT?

I NEED AN ARM-- NOW!

AL-PHONSE!

I CAN HELP YOU, BUT...

FIND ME AN AUTO-MAIL ENGI-NEER.

I WANT AN OPERA-TION!

RISE

HOW CAN THE SERVANT REST WHEN HER MASTER STILL STRUG-GLES?

THEN YOU NEED TO *CON-VINCE* THEM I DO!

AND THEY WON'T OPERATE UNLESS YOU HAVE ENOUGH STAMINA.

NO MAT-TER!

...REHABIL-ITATION WILL TAKE A LONG TIME.

DON'T UNDER-ESTIMATE ME.

NO WAY! EVEN MY BIG BROTHER HAD TO GO THROUGH A *YEAR* OF HELL TO LEARN HOW TO MOVE IT FREELY.

"ONE YEAR!"

IF HE DID IT IN A *YEAR*, THEN I'LL DO IT IN *SIX MONTHS!*

WHAT!?

DON'T COMPARE ME TO THAT RUNT!!

YOU'RE JUST LIKE MY BIG BROTHER.

IT'S NO USE, HUH? THOSE EYES TELL ME THAT NOTHING CAN SWAY YOU.

BUT FIRST YOU HAVE TO REGAIN YOUR STAMINA.

I'LL GO GET SOME FOOD FROM DR. KNOX.

SIGH

ALL RIGHT. I'LL INTRODUCE YOU TO AN ENGINEER SOON.

WELL... I'M SURE SHE'LL GET ALONG GREAT WITH THE ROCKBELLS.

NO PROBLEM, LET'S DO IT!

YOU'LL COUGH BLOOD!

...OH.

SHIF

"MAY"...

?

SHOULD YOU BE UP ALREADY ?

YOU'RE... UH... MAY CHANG, RIGHT ?

SHUNK!

WHAT THE--!?

HUH...?

SHING...

WHO ARE YOU?

?

YOUR SKILLS PROVE YOU WORTHY AS A BODYGUARD OF THE YAO FAMILY.

A PRINCESS EAVESDROPPING?

?

?

?

WHAT TERRIBLE MANNERS.

I AM MAY CHANG, 17TH ROYAL PRINCESS OF THE CHANG CLAN, AND I RESENT YOUR INSOLENT TONE...

...DOG OF THE YAO FAMILY.

?

?


YOU KNOW EACH OTHER
?
?
AN HEIR OF THE CHANG FAMILY--*HERE*? YOU MUST BE SEEKING THE SECRET OF IMMORTALITY.
THAT'S CORRECT.


THAT'S TRUE.
HELLO


IT MUST BE *FATE* THAT WE MEET IN CIRCUMSTANCES LIKE THIS.
UH..


AS A SERVANT OF THE YAO FAMILY, I MUST ELIMINATE ANY POTENTIAL DANGER, NO MATTER HOW *SMALL*.
SHING


TO KEEP MY CLAN ALIVE, I WILL DEFEAT ALL RIVALS WHO GET IN MY WAY!
SHAKA


HOW EXCEPTIONALLY PLEASED I AM TO DISCOVER MY POLITICAL ADVERSARY HERE.
SLIDE

I DON'T KNOW WHAT THIS IS ALL ABOUT, BUT YOU SHOULDN'T BE FIGH--

NOW, HOLD ON !!

DON'T UNDERESTIMATE ME BECAUSE I'M INJURED.

I'D LIKE TO SAY THE SAME TO YOU!

DON'T INTERFERE IN THE AFFAIRS OF OUR COUNTRY!!

OKAY !!

GONK

WHAT THE HELL ARE YOU DOING !?!

SCOWL

SHEESH.

I DON'T CARE ABOUT THE AFFAIRS OF YOUR COUNTRY, IDIOTS !!

A PATIENT'S A PATIENT, NO MATTER WHAT COUNTRY SHE'S FROM!!

P...PLEASE DON'T INTERFERE IN THE AFFAIRS OF OUR...

THE TWO OF YOU SHOULD BE LYING DOWN!!

...I'M SOR-RY...

DOOM DOOM DOOM DOOM DOOM

WOULDN'T THAT BE FUN, HUH?

WHAT IF AN UNKNOWN VIRUS IN A CERTAIN DOCTOR'S HOUSE WERE TO INFECT AND KILL ALL ITS INHABITANTS?

DOOM DOOM DOOM DOOM

...IS THAT IT?

OR MAYBE YOU TWO ARE TRYING TO MAKE AN EVEN ***BIGGER*** MESS OF MY HOUSE THAN YOU ALREADY HAVE...

CUT IT OUT !!

YES, SIR !!

WOW.

...ABOUT FOUR YEARS AGO.

DR. KNOX, WHEN WAS THE LAST TIME YOU CLEANED THIS PLACE?

DOCTOR! THIS LOOKS IMPORTANT!

HM?

!

DOESN'T HE HAVE A FAMILY TO SHARE THE CHORES...?

WHY DO YOU CARE HOW I TREAT MY THINGS? WHAT BUSINESS IS IT OF YOURS?

BE CARE-FUL WITH THAT!

THAT'S MY WIFE AND SON.

TOSS

WHAT..?

OH...

SO THAT'S WHERE THAT WAS...

IT'S NOT THAT WE DON'T GET ALONG...

THEN WHY AREN'T YOU LIVING WITH THEM?

WHEN A FAMILY DOESN'T GET ALONG...

IT KIND OF MAKES ME SAD.

STARE

WHAT?

MY MOM DIED...

...AND MY FATHER HASN'T COME HOME IN YEARS.

WE DON'T EVEN HAVE A HOUSE...

WHAT DOES IT MATTER?

WHAT'S IT TO YOU, ANYWAY!?

IT... IT'S JUST THAT...

SNIFF SNIFF

YOUR FAMILY IS ALIVE. YOU GET ALONG AND YOU HAVE A HOME TO LIVE IN. SO WHY DO YOU LIVE APART?

IT MAKES ME SAD.

WE SEPARATED AFTER THE END OF THE CIVIL WAR.

IT'S NOT MUCH OF A STORY, BUT IF YOU INSIST...

IT WAS AFTER I RETURNED FROM THE ISHBAL CAMPAIGN.

I WAS SAFE AT HOME, BUT I HAD FLASHBACKS OF THE BATTLEFIELD.

THEN I BEGAN HAVING INSOMNIA.

AND WHEN I *COULD* FALL ASLEEP, I HAD NIGHTMARES AND THRASHED ABOUT IN MY SLEEP.

ONE NIGHT MY WIFE GOT SO WORRIED THAT SHE TRIED TO WAKE ME.

I MISTOOK HER FOR AN ENEMY SOLDIER AND TRIED TO KILL HER, RIGHT THERE IN OUR BED.

AFTER THAT, IT WAS IMPOSSIBLE FOR US TO STAY TOGETHER.

WANT SOME COFFEE?

NO THANKS..

JK..

I DON'T HAVE ANY *GOOD* WAR STORIES FROM ISHBAL.

EVERYONE WHO WAS INVOLVED IN THE CIVIL WAR CAME BACK SCARRED.

GWOOM

GWOOM

GWOOM

ARE YOU A CIVILIAN ?

GWOOM

GWOOM

WHO ARE YOU ?

AND WHAT ARE YOU DOING DOWN HERE ?

FIRST, TELL ME ABOUT YOUR-SELF.

HOW DID YOU GET IN HERE !?

ARE YOU FROM THE OUT-SIDE ?

ARE YOU IN-JURED?

!

FLOP

...

I WANT TO KNOW WHAT'S GOING ON OUT-SIDE.

PLEASE COME DOWN.

MY NAME'S DR. MAURO.

...

THE GUARD WON'T BE COMING AROUND FOR A WHILE.

DON'T WORRY.

LET ME TREAT YOUR WOUNDS.

KLAK

...AN ISH-BALAN !

!

TMP

SO THEY CALL ME.

ARE YOU SCAR, THE ONE WHO'S BEEN KILLING ALL THE STATE ALCHEMISTS !?

AN ISH-BALAN WITH A SCAR ON HIS FORE-HEAD.. !?

I WAS RIGHT-- YOU'RE INJURED.

IS IT YOUR HEAD.. ?

MY GOD !!

HA HA..

?

...HA..

.....

...CALLED HOMUN-CULI ?

WITH THOSE *THINGS*..

ARE YOU BEING DE-TAINED ?

WHAT'S A DOCTOR DOING HERE ?

YES.

THEY FORCE ME TO COOP-ERATE.

AND THEY'RE GOING TO USE ME EVEN MORE.

OH

AH

HOOK

I...

I HATE MYSELF FOR LETTING THEM TAKE ME WITHOUT EVEN PUTTING UP A FIGHT!!

IT'S TRUE

AH

HA

GULP BLUB

THEY CONTROL THIS COUNTRY FROM THE SHADOWS. THEIR POWER IS OVER-WHELMING, THEIR METHODS A MYSTERY.

I'M HUNGRY.

WHAT ARE THEY ?

THEY SEEM TO KNOW EVERYTHING ABOUT THE ISHBALAN CIVIL WAR.

AH

AH

IF YOU DON'T WANT TO JOIN THEM, THEN FIGHT THEM, MAURO.

I'LL TAKE YOU OUT-SIDE.

EXPOSE THEIR FOUL PLANS TO THE PUBLIC.

I CAN'T DO THAT!

LAST TIME I TRIED TO HIDE FROM THEM, I TOOK REFUGE UNDER A NEW NAME IN A SMALL EASTERN VILLAGE.

THAT'S HOW THEY'RE ABLE TO PRES-SURE ME.

AN ***ENTIRE VILLAGE*** IS BEING HELD ***HOSTAGE.***

THEY VOWED THAT IF I TRY TO ESCAPE OR EVEN KILL MY-SELF...

...THEY'LL DESTROY THE ENTIRE VILLAGE.

MY PEOPLE HAVE BEEN ALL BUT WIPED OUT. DO YOU HONESTLY THINK I WOULD FEEL PITY OVER A STORY LIKE THAT?

NO, IT'S NOT JUST A THREAT.

I HAVE NO DOUBT THAT THEY WOULD.

SO DON'T TAKE ME OUT-SIDE...

THAT'S WHY I HAVE A FAVOR TO ASK OF YOU.

YOU MUST TRULY HATE US.

I KNOW.

I WANT YOU TO KILL ME.

I AM THE ALCHEMIST WHO CREATED THE PHILOS-OPHER'S STONE THAT LED TO THE MURDER OF YOUR PEOPLE.

MY REAL NAME IS TIM MARCOH.

I AM YOUR *NEME-SIS.*

MY RESEARCH HAS TAKEN THE LIVES OF COUNTLESS ISHBALANS.

UNDOUBTEDLY, EVEN IF I CONTINUE TO LIVE, I'LL BE UTILIZED AS A "SACRIFICE" AND CONTRIBUTE TO THE SLAUGHTER OF COUNTLESS MORE PEOPLE.

WHETHER I REFUSE TO COOPERATE WITH THE HOMUNCULI OR CHOOSE TO TAKE MY OWN LIFE, INNOCENT VILLAGERS WILL BE KILLED.

...OR AT THE VERY LEAST, DELAYED.

AND IF I'M DEAD, THEN MY CAPTORS' PLAN CAN BE THWARTED.

IF I'M KILLED BY AN INTRUDER FROM THE OUTSIDE, THE ***LIVES OF THE VILLAGERS*** CAN BE ***SAVED.***

SO PLEASE KILL ME.

IT WAS A STROKE OF LUCK THAT YOU, AN ALCHEMIST ASSASSIN, ARRIVED HERE WHEN I WAS ALONE AND POWERLESS.

I WILL ATONE FOR MY SINS WITH DEATH !!

KILL ME !! RIGHT HERE AND NOW !!

SCAR...

I SEE A DEITY IN YOU.

HAH!

...BEFORE MY RIGHT HAND DESTROYS YOU"!

CRSH

CRSH CRSH

TELL ME EVERY-THING, MARCOH...

I STILL HAVEN'T HEARD THE FULL STORY ABOUT ISHBAL YET!!

WHAT WERE YOU BASTARDS REALLY DOING THERE !?!

I OVER-SLEPT.

DARK OUT-SIDE.

OH...

I BETTER RETURN THE GUN TO LT. HAWK-EYE.

I'LL JUST GO TO DR. KNOX'S HOUSE THEN...

AL STILL HASN'T COME BACK.

NGGH...

HOTEL

SCRUF

SO SHE MIGHT BE IN THE PRESI-DENT'S SECTOR...

SCRUF SCRUF

THE LIEU-TENANT IS THE PRESI-DENT'S PERSONAL AIDE NOW.

OH YEAH !

I GUESS IT'S TOO LATE TO GO THERE NOW, THOUGH.

I'LL DROP IT OFF AT HQ TOMOR-ROW.

NT

HELLO, CEN-TRAL HQ.

UH.

HEL-LO ?

I BETTER RETURN IT TO HER TONIGHT.

SHUDDER

...CUT YOU DOWN.

I WILL...

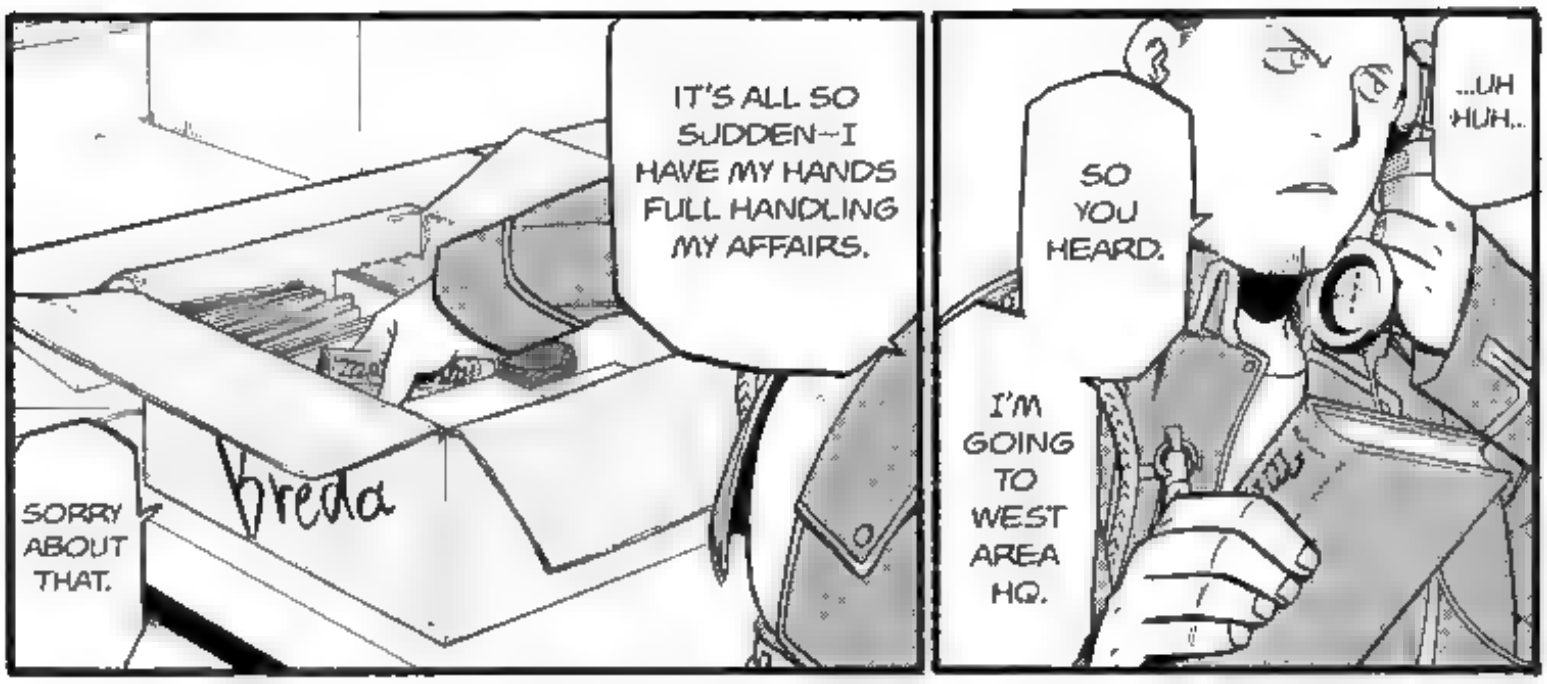
2ND LT. BREDA !

Breda

Classified

HEY, BIG GUY !

WHAT'S UP ?


IT'S ALL SO SUDDEN—I HAVE MY HANDS FULL HANDLING MY AFFAIRS.
Breda
SORRY ABOUT THAT.
...UH HUH...
SO YOU HEARD.
I'M GOING TO WEST AREA HQ.


NO, SHE LEFT ALREADY.
IS IT UR-GENT ?
STARTING TOMORROW, THE LIEUTENANT HAS TO BABY-SIT THE OLD GEEZER.


HEL-LO ?
NOK
NOK
BAZAAR
I THINK HER ADDRESS IS...

WOOF!

HEL-LO ?

WOOF WOOF

WOOF

SQUEE

SHAAAAAA

WOOF WOOF

WOOF

IT'S ME !

IT'S EDWARD !

NOK

LIEU-TENANT !

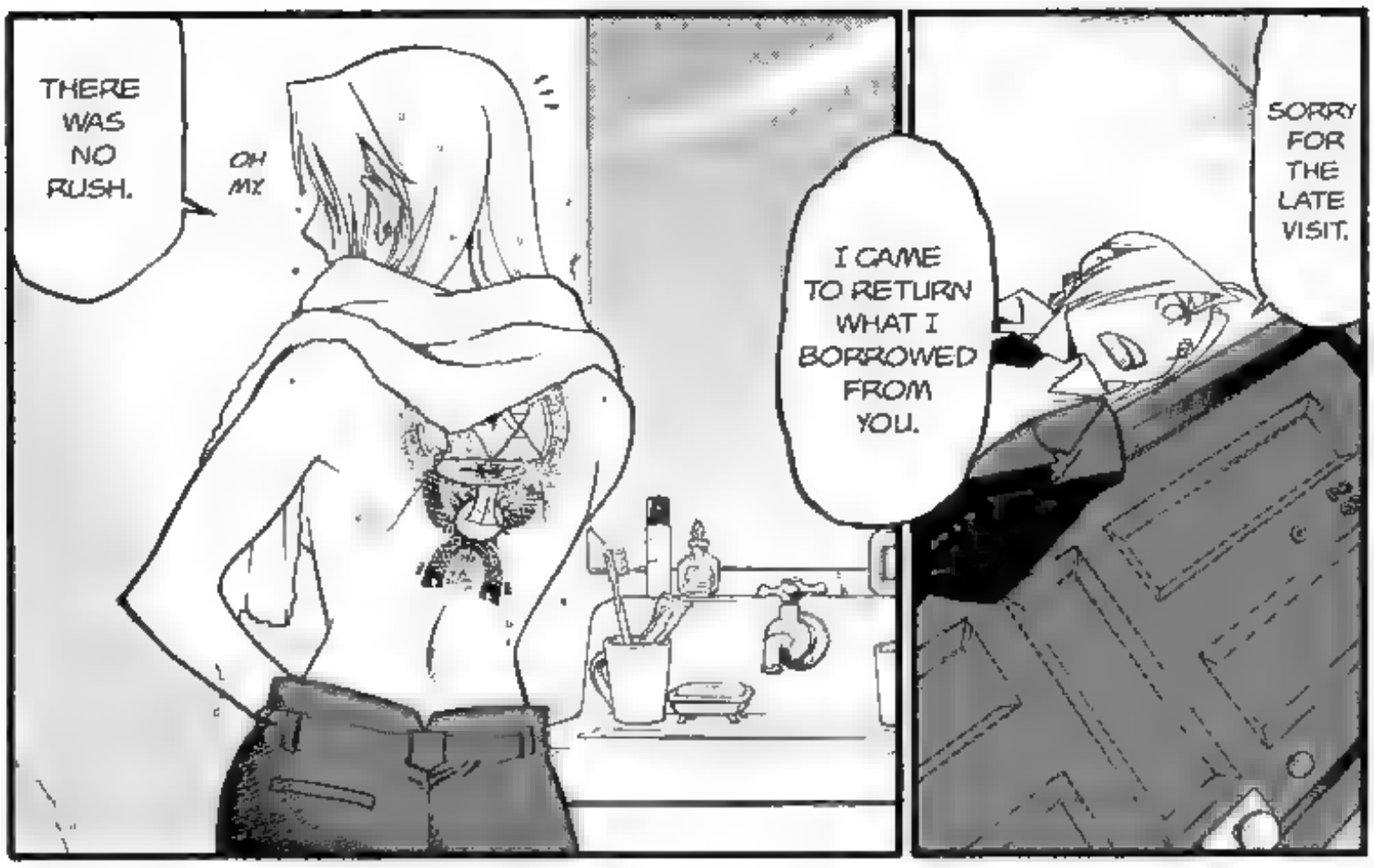
HAY-ATE ?

WOOF!

WHAT ARE YOU DOING HERE AT THIS HOUR ?

ED-WARD ?

A VISI-TOR ?


THERE WAS NO RUSH.
OH MY
I CAME TO RETURN WHAT I BORROWED FROM YOU.
SORRY FOR THE LATE VISIT.
HOLD ON A SEC'.
I'M ON MY WAY!

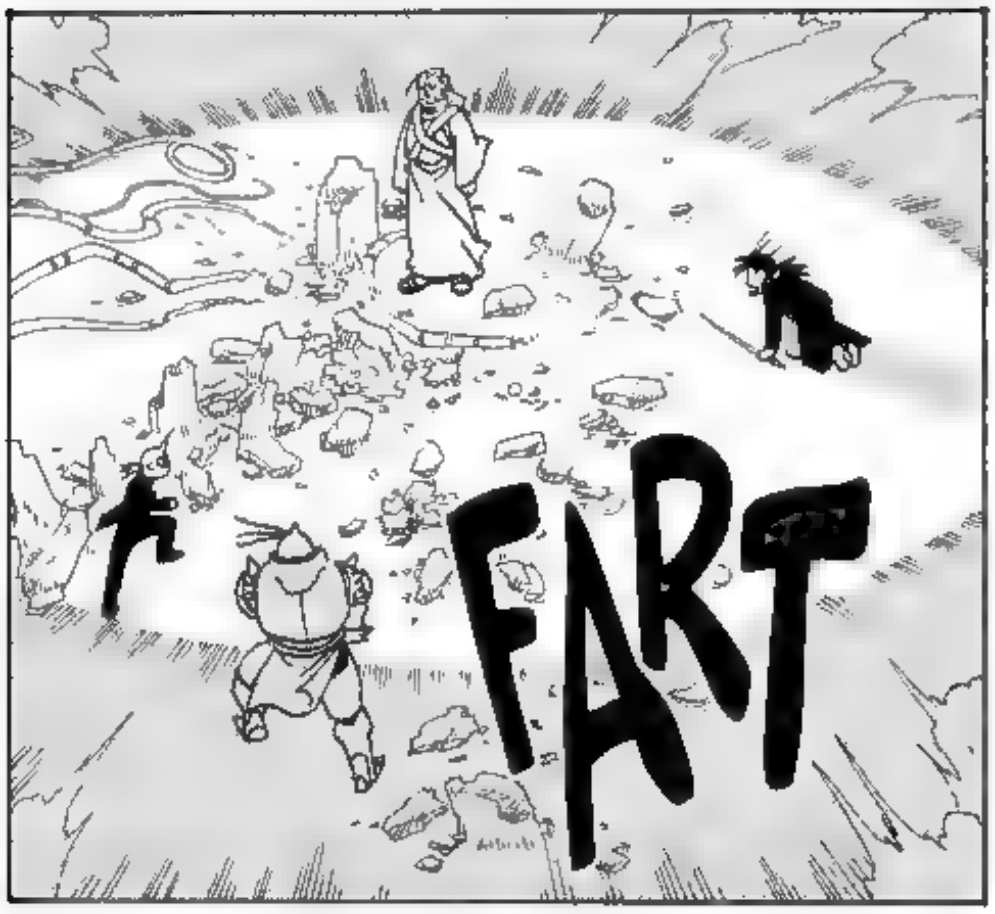




FULLMETAL
ALCHEMIST

EXTRAS

Chapter 54 Change one sound effect and it's a disaster.



What a huge fart.



COWSHED DIARIES

THIS TIME WE'RE COMING WITH A GENEROUS PLATTER!

THE MORE-ILLUSTRATIONS EPISODE!!!

Generous Platter Part 1

ONE DAY IN MAY I FORCED ASKED SOME DRUNK MANGA ARTISTS TO DOODLE SOME FULLMETAL STUFF FROM MEMORY.

AMI SHIBATA ▶

ALL RIGHT, ED! I GAVE YOU A LONGER ANTENNA TO MAKE YOU TALLER!! I'M SO HAPPY FOR YOU!!





◀ SEISHI KISHIMOTO

(K) "DOES GREED HAVE EARS?"

(A) "DOES HE? HUH... I DON'T REMEMBER."

(K) "THAT'S NOT GOOD."



ATSUSHI OKUBO ▶



(A) "WHAT'S THIS!? IT FAR SURPASSES DRAWING FROM MEMORY. PLEASE DRAW FULLMETAL FOR ME STARTING FROM NEXT MONTH!!"

(O) "THAT'S NOT GOOD."

(A) "NO IT'S FINE. BECAUSE ALL I NEED TO DO IS DRAW MANGA WITH YOU, OLD MAN."

(O) "THAT'S NOT GOOD EITHER."

I'D LIKE TO SAY "THANK YOU VERY MUCH" TO ALL THESE MANGA ARTISTS—

AMI SHIBATA IS THE MANGA-KA OF PAPUWA.
SEISHI KISHIMOTO IS THE MANGA-KA OF NARUTO. ATSUSHI OKUBO IS THE MANGA-KA OF SOUL EATER.

Generous Platter Part 2

THIS VOLUME HAS...

...!! PAGES OF EXTRAS !!

ACTUALLY YOU JUSTWROTE SHORTER CHAPTERS. THAT'S WHY THERE'S ALL THIS ROOM LEFT OVER.

IN OTHER WORDS, IT'S A SCAM.

HEH.

...THERE'S EVEN ROOM FOR A LITTLE OF THIS!

WIDE COW

WELL, WHEN YOU HAVE !! EXTRA PAGES...

MY DREAM HAS COME TRUE !!!!

THE EXTRAS ARE MUCH MORE INTERESTING THAN THE REST OF THE BOOK

NOW, WITH ROOM TO SPARE, I WILL READ SOME FAN MAIL.

Do They Still Sell Shower Caps?

IT'LL BE FUN TO GO THERE AFTER WORK

IN AN EASTERN REGION ISLAND COUNTRY WITH A PUBLIC BATH-HOUSE CALLED SEN TOU!

ONCE YOU PAY THE ENTRANCE FEE, YOU CAN BATHE AS LONG AS YOU LIKE!

PIT PAT PIT PAT

NO ONE WITH A TATTOO ALLOWED.

NO!!

SPLISH SPLASH

YAHOO!

TEE HEE!

My Brother 60 Years Younger

HUH? REALLY DADDY !?!

EVERYONE, YOU HAVE A NEW BROTHER.

HI, I'M GREED.

I WAS JUST BORN. NICE TO MEET YOU.

I WANT YOU GUYS TO ALL GET ALONG.

NICE TO MEET YOU, BIG BROTHER !!

...

YOU'RE A TERRORIST ANYWAY, SO IF YOU GET CAUGHT, PROBLEM SOLVED.

MAKE IT GO KABOOM WITH YOUR RIGHT HAND

W-WAIT. ARE YOU SURE?

DESTROY THIS STUPID BATH-HOUSE

DE-STROY IT.

HUH?

FLINCH

HEY, WAIT A SEC-OND !!!

SORRY, BIG BROTHER

Tch!

I'M SUCH A KLUTZ

I'M GONNA REBEL

IRK!

COME BACK, LUST!

PEH

I WANT MY BUSTY YOUNGER SISTER BACK...

BWAAAAH!!

COME HERE, AL. THERE, THERE.

HONESTLY, ED. WHY MUST YOU BE SO MEAN TO HIM?

MOMMEEE!

YOU'RE BEING MEAN TO AL AGAIN!

WAAAAAAH!!

OH!

ED!!

NOW, APOLOGIZE TO AL.

ED, YOU'RE HIS BIG BROTHER.

IT'S YOUR JOB TO ***PROTECT*** YOUR LITTLE BROTHER.

WHAT AM I GOING TO DO WITH YOUR BIG BROTHER?

OH NO, THERE'S A BUMP

WAAAH!

GET BACK HERE, ED !!!

DASH

SLAP

THE ELRIC HOUSE

YOU APOLO-GIZE RIGHT NOW !!

HWAAAAAH!

MOM'S SO UNFAIR.

TOILET

MUTTER MUTTER

WHY DOES AL GET ALL THE ATTEN-TION?

TOILET

SHE LIKES AL MORE THAN ME... I KNOW IT!

MOM ALWAYS TAKES AL'S SIDE.

I'M SURE MOM HATES ME.

SHE'S ALWAYS SAYING, "YOU'RE HIS BIG BRO-THER."

OR, "YOU'RE BIGGER THAN HIM, SO LET HIM HAVE THE TOY."

AREA POST

ED-WARD.

KLAK

HUH ?

HERE.

STAND THERE UNTIL I SAY YOU CAN STOP.

...STAND UP AND HOLD THIS BUCKET.

AS PUNISH-MENT FOR BEING MEAN TO AL-PHONSE...

SLOSH

AMMM! BUT IT'S *HEAVY* !!

SLAM

TOILET

CREEAK

TOILET

CLANK

TOILET

YOU QUIT ALREADY ?

WHAT ?

THAT BUCK-ET...

...WEIGHS ABOUT THE SAME AS A BABY.

I SEE.

SO YOU JUST GAVE UP, HUH ?

I CAN'T HOLD THIS BUCKET FOR THAT LONG.

IT'S *HEAVY*

HMPH!

BUT YOUR MOM CARRIED YOU AND KEPT YOU SAFE UNTIL YOU WERE BORN.

YOU GAVE UP RIGHT AWAY.

YOU WEIGHED THAT MUCH WHEN YOU WERE BORN.

TRISHA HAD TO CARRY THAT HEAVY WEIGHT IN HER TUMMY FOR ***MONTHS.***

SHE WOULD'VE NEVER DONE THAT IF SHE HATED YOU.

MY's HOME NEWS

EAST AREA POST

SO DON'T SAY SHE DOESN'T LOVE YOU.

STRIDE STRIDE STRIDE

ED. FOR DINNER WE'RE HAVING...

BIG BRUDA

TMP

LET'S HAVE STEW FOR DINNER TONIGHT.

PTT PAT PTT PAT

WAIT!!

FLINCH

OH NO!

YOU'RE BEING MEAN TO AL AGAIN...

BAH

SCRUF

SCRUF

SCRUF

OKAY.

GOOD!

SCRUF

...

HE PAT MY HEAD.

STRIDE STRIDE STRIDE



FULLMETAL ALCHEMIST 14

SPECIAL THANKS

CONTRIBUTING ARTISTS
ON MEMORY DOODLES
ATSUSHI OKUBO
SEICHI KISHIMOTO
AMI SHIBATA

MANAGER YUICHI SHIMOMURA

KEISUI TAKAEDA
SANKICHI HINODEYA
JUN TOHKO
AIYABALL
NONO
BIG BRO YOICHI KAMITONO
MASASHI MIZUTANI
MANAGER YOICHI SHIMOMURA

DEN'S STUFFED ANIMAL ON
COVER INSIDE FLAP CREATED BY
HISAE IWAOKA

AND YOU!!

SOON THE CIVIL WAR WILL BE OVER.

THE ISHBAL PRISONER CAMP IS ABOUT TO GO INTO OPERATION.

The eagerly anticipated

FULMETAL ALCHEMIST VOLUME 15

AVAILABLE NOW!

TUG!

THE TRUTH ABOUT ISHBAL FINALLY EXPOSED!

FACE THOSE WHO WOULD KILL YOU

FACE FORWARD.

DON'T TURN YOUR BACK ON DEATH.

Fullmetal Alchemist Preview

ONE MAN'S SCARRED BODY, ANOTHER'S CALLOUS SOUL... YEARS AGO, THEY WERE JUST TWO CASUALTIES IN A WAR THAT DESTROYED A NATION. NOW, WHILE SOLDIERS ON BOTH SIDES FIGHT FOR THEIR LIVES, SECRET EXPERIMENTS TAKE PLACE BEHIND THE SCENES TO CREATE THE HOLY GRAIL OF ALCHEMY— THE PHILOSOPHER'S STONE.

Being Envy has its advantages...



...like covering for people playing hooky when the teacher takes roll.

Volume 10, Chapter 43



FULLMETAL ALCHEMIST 14

Hiromu Arakawa

Translation: Akira Watanabe

English Adaptation: Jake Forbes
Touch-up Art & Lettering: Wayne Truman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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